# Landscapes

based on poems by T.S. Eliot

Music: E. Swiggers

## I. New Hampshire

II. Virginia

lento sostenuto
sopraan
alt
tenor
bas
p Red ri- ver, Slow flow heat is si- lence
p Red ri- ver, Slow flow heat is si- lence
p Red ri- ver, Slow flow heat is si- lence No
p Red ri- ver, Slow flow heat is si- lence No
still as a ri- ver
still as a ri- ver
will is still
will is still
poco piu mosso
pp Still.
pp Still.
pp Still.
pp Still.
mp Will heat move
mp Will heat move
mp Will heat move
mp Will heat move
On- ly through the mo- cking bird Heard once? Still hills wait.
On- ly through the mo- cking bird Heard once? Still hills wait.
On- ly through the mo- cking bird Heard once? Still hills wait.
On- ly through the mo- cking bird Heard once? Still hills wait.

III. Usk

moderato
sopraan
alt
tenor
bas
mf
Do not sud- den- ly break the branch, or hope to find the
Sud- den- ly
p
hope to find
white hart be- hind the white well. Glance a- side, not for lance, do not spell old en-
Glance a- side
old en-
pesante
perdendosi
chant- ments let them sleep.
pp

IV. Rannoch, by Glencoe

V. Cape Ann

allegro giocoso
sopraan
alt
tenor
bas
mf O quick quick quick, quick hear the song- spar-row
mf fox- spar-row
mf Swamp- spar-row
molto allargando
a tempo
at dawn and dusk.
mf ves-per spar-row at dawn and dusk.
mp Fol- low the dance of the gold-finch at noon.
p Dance dance dance.
p Dance dance dance.
mp the shy one.
mf Hail with shrill whis-tle the
Leave to chance the Black- bur- nian war- bler the shy one.
mf Hail
Chance Black- bur- nian war-bler.
mf Hail
Chance Black- bur- nian war-bler.
mf Hail

meno mosso
sonore
p the sea- gull.
sign this land at the end, re- sign it to its true ow- ner, the tough one the sea- gull.
p Mmmm
p the sea- gull.
p Mmmm
p the sea- gull.
each voice whispering in free tempo
a tempo, animato
GP
ppp The pa- la- ver
the pa- la- ver the pa- la- ver the
mp The pa- la- ver
mf the
mp the pa- la- ver
crescendo
pa-la-ver the pa-la-ver
f The pa-la-ver, the pa-la-ver
ff is fi- nished!
mf the pa-la-ver, the pa-la-ver
pa-la-ver