

THINKING OF YOU...

Solo for Flugelhorn and Band



Eric Swiggers

Moderato

The musical score is arranged in a standard orchestral format with 20 staves. The Solo Flugelhorn part is the central focus, with a melodic line that is supported by the other instruments. The woodwinds (Soprano, Alto, Tenor, Baritone Saxophones) provide harmonic support with sustained notes and some melodic fragments. The brass section (Flugelhorn, Trumpets, Horns, Trombones, Baritone, Basses) provides a rich harmonic background. The percussion section includes a Drum Set with various patterns and a Glockenspiel. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked *Moderato*.

THINKING OF YOU...

9 Tempo di Bossa

The musical score is arranged in a standard orchestral layout. The Solo Flg. part begins with a *mf* dynamic and includes a triplet of eighth notes. The woodwinds (Sop. Sx., A. Sx. 1, 2, T. Sx., B. Sx., B> Flg. 1, 2, 3, B> Tpt. 1, 2, 3, Hn. 1, 2, C Tbn. 1, 2, 3, C Bar., C Basses) play sustained chords, with dynamics ranging from *mf* to *p*. The percussion (D. S., Glk., Perc.) includes a rimclick pattern on the snare drum and a clave pattern, both starting at *p*. The score concludes with a double bar line and a repeat sign.

25

Solo Flg.

Sop. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax. *mf*

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1 *soli*

B. Tpt. 2 *soli*

B. Tpt. 3 *soli*

Hn. 1

Hn. 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Basses

D. S. *mf* (ride cymb.)

Glk. *mf* (snare)

Perc. *mf* (beating)

mp

73

à la improvisation (ad lib. free)

Solo Flg. *mf*

Sop. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx. *p*

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

C Tbn. 1 *p*

C Tbn. 2 *p*

C Tbn. 3 *p*

C Bar. *p*

C Basses *p*

D. S. *p*

Glk.

Perc. *p*

The score is for a 13-measure piece. The Solo Flute part begins with a melodic line marked *mf*. The Bass Saxophone part provides a harmonic accompaniment starting with a *p* dynamic. The Horns and Trombones play sustained notes, with the Horns and Trombones marked *p*. The Drums and Snare play a rhythmic pattern marked *p*. The Percussion part features a pattern of eighth notes marked *p*. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

Musical score for 'Thinking of You...' featuring Solo Flg., Sop. Sx., A. Sx. 1, 2, T. Sx., B. Sx., B> Flg. 1-3, B> Tpt. 1-3, Hn. 1-2, C Tbn. 1-3, C Bar., C Basses, D. S., Glk., and Perc.

The score is written for a large ensemble. The Solo Flg. part begins with a melodic line marked *f*. The woodwinds (Sop. Sx., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 2, C Tbn. 1, 2, 3, C Bar.) and strings (D. S., Glk., Perc.) provide accompaniment. The percussion part includes a snare drum pattern. The score is divided into measures, with a double bar line and a '2' indicating a second ending at the end of the page.