



**Molenaar Edition**

**Composer**

**Arranger**

**Order number**

**Duration**

**Diff**

Mini - Score

www.molenaar.com

Not for Sale Not for Sale Not for Sale  
www.molenaar.com

# Straight Ahead

Ennio Salvere

**For Band**  
Fanfare Band

Full Score  
02.20



MOLENAAR EDITION

Not for Sale Not for Sale Not for Sale  
www.molenaar.com

# Straight Ahead

02.2922.05

## Fanfare Band

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 5 Flugelhorn I
- 5 Flugelhorn II
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I Eb
- 2 Horn I F
- 2 Horn II Eb
- 2 Horn II F
- 2 Trombone I C
- 2 Trombone I Bb (TC)
- 2 Trombone I Bb (BC)
- 2 Trombone II C
- 2 Trombone II Bb (TC)
- 2 Trombone II Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Baritone II C
- 2 Bariton II Bb (TC)
- 2 Bariton II Bb (BC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)

- 2 Percussion
- 2 Drums
- 1 Timpani



**MOLENAAR EDITION**

Copyright Molenaar Edition BV, Wormerveer.

Niets van deze uitgave mag worden veeveelvoudigd en/of openbaar  
fotokopie, mikrofilm of werke andere wijze ook, zonder voorafgaande  
toestemming van de uitgever.

No Part of this book may be produced in any form of print  
without written permission of the publisher

Not for Sale Not for Sale Not for Sale  
www.molenaar.com

# STRAIGHT AHEAD

for Youthband

Ennio Salvere

Score in C

## 1. Straight Ahead

Rock Steady ♩ = 124

5 *tp. play 2nd time only*

*f* *mf*

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion

Drum Set

1

2

3

4

Timp.

Perc.

D. S.

©2006 Molenaar Edition B.V., Wormerveer, The Netherlands  
No part of this publication may be reproduced in any form of print, by  
other means without written permission of the publisher. Lending or hire

Not for Sale Not for Sale Not for Sale  
www.molenaar.com

13 *trp. tacet*

1 *f*

2 *trp. tacet*  
*f*

3 *f*

4 *f*

Timp. *f*  
*Beating*

Perc. *f*  
*Cowbell (sec.)*

D. S. *f*

1 *f*

2 *f*

3 *f*

4 *f*

Timp. *f*

Perc. *f*

D. S. *f*

25 *trp. play*

1 *trp. play*

2 *trp. play*

3 *f*

4 *f*

Timp. *f*

Perc. *f*

D. S. *f*

33

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

Timp. *mf* *f*  
*Beating*

Perc. *f*

D. S. *mf*

Not for Sale Not for Sale Not for Sale  
www.molenaar.com

Not for Sale Not for Sale Not for Sale  
www.molenaar.com

1

2

3

4

Timp.

Perc.

D. S.

1

2

3

4

Timp.

Perc.

D. S.

## 2. Wicked Waltz

Tempo di Valse  $\text{♩} = 52$  ( $\text{♩} = 156$ )

1

2

3

4

Timp.

Perc.

D. S.

9 à Tempo (2nd time)

1

2

3

4

Timp.

Perc.

D. S.

Not for Sale Not for Sale  
www.molenaar.com

Not for Sale Not for Sale  
www.molenaar.com

17 *trp. play*

*mf*

*trp. play*

*mf*

*mf*

*mf*

Timp.

Perc.

D. S.

To Coda 1

24 Swing Feel ♩ = 104

*mf*

*f*

*p*

Timp.

Perc.

D. S.

1

2

3

4

Timp.

Perc.

D. S.

32

*trp. tacet*

*p*

*trp. tacet*

*p*

*p*

*mp*

*mp*

*p*

Glockenspiel

*p*

*p*

Timp.

Perc.

D. S.

Not for Sale Not for Sale Not for Sale  
www.molenaar.com

Not for Sale Not for Sale Not for Sale  
www.molenaar.com

40 *trp. play*

1 *mf*

2 *trp. play*  
*f* *mf*

3 *mf* *f*

4 *mf*

Timp.

Perc. *mp* *mf* *Snap Fingers*

D. S. *mf*

*D.C. al Coda*

1

2 *f* *mf*

3 *mf* *f*

4

Timp.

Perc.

D. S.

48 *Coda*

1 *crescendo* *ff*

2 *crescendo* *ff*

3 *crescendo* *ff*

4 *crescendo* *ff*

Timp. *f* *ff sec.*

Perc. *ff sec.*

D. S. *crescendo* *ff*

### 3. Lost In Dreams

Pop-Ballad  $\text{♩} = 100$  5 *trp. tacet*

1 *mf* *trp. play 2nd time only* *mp* *trp. tacet*

2 *mf* *trp. play 2nd time only* *p*

3 *mf* *p*

4 *mf* *p*

Timp. *play only 2nd time* *(play always)*  
*mf* *mf*

Perc. *Glockenspiel*  
*mf* *play only 2nd time*

D. S. *mf* (*Ride Cymb.*)

Not for Sale Not for Sale Not for Sale  
www.molenaar.com

Not for Sale Not for Sale Not for Sale  
www.molenaar.com

1.

2.

14.

*Da Capo (con rep.)*

24. *Allargando*

Not for Sale Not for Sale Not for Sale  
www.molenaar.com

Not for Sale Not for Sale Not for Sale  
www.molenaar.com

### 4. Samba Sensation

Samba  $\text{♩} = 120$

5 *trp. play*

1 *mf trp. tacet* *f trp. play*

2 *mf trp. tacet* *f trp. play*

3 *mf* *f*

4 *ff*

Timp.

Perc. *mf* *f*

D. S. *mf* *f*

*Agogo bells*

*(Hihat)*

1

2

3

4

Timp.

Perc.

D. S.

*Cl. Sva ad lib.* § 17

1 *f crescendo* *ff* *mf*

2 *f crescendo* *ff* *mf*

3 *f crescendo* *ff* *mf*

4 *f crescendo* *ff* *mf*

Timp.

Perc. *f crescendo* *ff* *mf*

D. S. *f crescendo* *ff* *mf*

*(Pedal Hihat)*

1

2

3

4

Timp.

Perc.

D. S.

*mf*

Not for Sale Not for Sale Not for Sale  
www.molenaar.com

Not for Sale Not for Sale Not for Sale  
www.molenaar.com



1. *crescendo*

2 *crescendo*

3 *crescendo*

4 *crescendo*

Timp. *mf* *crescendo*

Perc. *crescendo*

D. S. *crescendo*

2. *f* *mf*

2 *f*

3 *f*

4 *f*

Timp. *f*

Perc. *f*

D. S. *f* (Toms) *mf*

41

1 *crescendo* *f*

2 *crescendo* *f*

3 *crescendo* *f*

4 *crescendo* *f*

Timp. *crescendo* *f*

Perc. *crescendo* *f* Glockenspiel

D. S. *crescendo* *f*

1

2

3

4

Timp. *fp* *f*

Perc.

D. S.

Not for Sale Not for Sale Not for Sale  
www.molenaar.com

Not for Sale Not for Sale Not for Sale  
www.molenaar.com

Musical score for Straight Ahead Page 16, measures 1-56. The score includes staves for four strings (1, 2, 3, 4), Timpani (Timp.), Percussion (Perc.), and Double Bass (D.S.). The music is in 4/4 time and features a complex rhythmic pattern with many accents.

Musical score for Straight Ahead Page 16, measures 57-64. This section is marked "To Coda 1" and includes a box with the number "57". It features dynamic markings such as *p*, *mf*, and *trp. tacet (Cl. loco)*. The Percussion part includes the instruction "Agogo bells".

Musical score for Straight Ahead Page 17, measures 1-56. The score includes staves for four strings (1, 2, 3, 4), Timpani (Timp.), Percussion (Perc.), and Double Bass (D.S.). The music continues the rhythmic complexity from the previous page.

Musical score for Straight Ahead Page 17, measures 57-64. This section is marked "D.S. al Coda senza rep." and includes dynamic markings such as *crescendo* and *mf*. The Percussion part includes the instruction "trp. play".

Not for Sale Not for Sale Not for Sale  
www.molenaar.com

Not for Sale Not for Sale Not for Sale  
www.molenaar.com