

14

Part 1
Part 2
Part 3
Part 4
Timp.
Mal.
D. S.
Perc.

Beating

f

Detailed description: This block contains the first system of a musical score for measures 1 through 4. It features seven staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Timp. (bass clef), Mal. (treble clef), and D. S. (soprano clef). The Perc. staff is empty. The music is in a key with two flats and a 3/4 time signature. A box with the number '14' is positioned above the first staff. The dynamic marking *f* is located below the Perc. staff.

Part 1
Part 2
Part 3
Part 4
Timp.
Mal.
D. S.
Perc.

Detailed description: This block contains the second system of a musical score for measures 5 through 8. It features seven staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Timp. (bass clef), Mal. (treble clef), and D. S. (soprano clef). The Perc. staff is empty. The music continues in the same key and time signature as the first system.

22

Part 1
Part 2
Part 3
Part 4
Timp.
Mal.
D. S.
Perc.

f (sec.)
Cowbell (muted)
f

Detailed description: This block contains the musical score for measures 22 through 30. It features eight staves: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), Part 4 (Cello/Double Bass), Timp. (Timpani), Mal. (Mallets), D. S. (Drum Set), and Perc. (Percussion). The key signature is B-flat major. The score includes various musical notations such as slurs, accents, and dynamic markings. A forte (*f*) dynamic is indicated at the beginning of measure 22 and again at the bottom of the percussion staff. A 'sec.' (second ending) bracket is shown above the timpani staff in measure 22. The drum set part includes a cowbell that is muted. The percussion part features a pattern of eighth notes.

30

Part 1
Part 2
Part 3
Part 4
Timp.
Mal.
D. S.
Perc.

p Tpt. tacet
p Tpt. tacet
p
p (Basses tacet)
Sus. Cymb. (Soft Sticks) *p* \curvearrowright *mp*

Detailed description: This block contains the musical score for measures 30 through 38. It features the same eight staves as the previous block. The key signature remains B-flat major. The score includes various musical notations such as slurs, accents, and dynamic markings. A piano (*p*) dynamic is indicated at the beginning of measure 30. The trumpet parts (Part 1 and Part 2) are marked 'Tpt. tacet' (tacet) in measure 30. The basses (Part 4) are marked '*p* (Basses tacet)'. The percussion part includes a suspended cymbal (Sus. Cymb.) played with soft sticks, with a dynamic marking of *p* and a hairpin indicating a change to *mp* (mezzo-piano) in measure 38.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

ff

ff

ff

ff

ff

ff

ff

2. CHAT

5

Allegro Giocoso ♩ = 144 - 152

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

f

p

f

mf

f

p

f

mf

f

f (Pedalband)

sfz

Xylophone

f

p

f

Snare, play with brushes

Low Bongo

High Bongo

Triangle

Woodblock

f

mf

mf

Part 1
Part 2
Part 3
Part 4
Timp.
Mal.
D. S.
Perc.

mf (Basses tacet) (Basses play) *p*

p (Bongo's) *p*

Detailed description: This block contains the first system of the musical score, covering measures 1 through 12. It features six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Timp. (bass clef), and Mal. (treble clef). Below these are two percussion staves: D. S. (snare drum) and Perc. (bongos). The music is in a 3/4 time signature with a key signature of two flats. Dynamics include *mf* (Basses tacet), (Basses play), *p*, and *p* (Bongo's). The percussion parts feature rhythmic patterns with accents.

13

Part 1
Part 2
Part 3
Part 4
Timp.
Mal.
D. S.
Perc.

mf *f* *mf* *mf*

mf *f* *mf* *f*

mf *f* *mf* *f*

f *mf* (Basses tacet) (Basses play)

(Pedalband) *sfz* *f*

mf *f* *mf* *mf*

mf *mf*

Detailed description: This block contains the second system of the musical score, covering measures 13 through 16. It features the same six staves as the first system. Dynamics include *mf*, *f*, *mf*, *f*, *mf* (Basses tacet), (Basses play), (Pedalband), *sfz*, *f*, *mf*, and *mf*. The percussion parts continue with rhythmic patterns and accents. A box containing the number '13' is positioned above the first measure of this system.

PC SUITE 3. VIRUS!

Adagio Misterioso ♩ = 54

poco stringendo

Part 1

Part 2

Part 3
Cue Part 4

Part 4

Timp.

Mal.
Xylophone

D. S.
à def. Concert B.D. Sus. Cymb. Hard Sticks

Perc.
Concert B.D. Vibraslap Flexatone

pp sfz pp sfz pp mf

sfz (sec.) sfz sfz

ff

sfz (sec.)

sfz f sfz

5

Tempo I

poco stringendo

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.
Vibraslap Claves

pp sfz pp sfz pp f

pp sfz pp sfz pp f

sfz sfz

sfz f sfz

sfz

sfz

sfz f sfz

10 *poco piu ma molto pesante* ♩ = 60

piu mosso ♩ = 66

Part 1
ff

Part 2
ff

Part 3
ff

Part 4
ff

Timp.
sfz *ff* *fp* *ff*

Mal.
ff

D. S.
ff *p* *f*

Perc.
sfz

Tpt. tacet

sub p

Sus. Cymb. (Soft Sticks)

14

Part 1
p

Part 2
stagger breathing

Part 3
p

Part 4
p

Timp.
Glockenspiel

Mal.
p

D. S.

Perc.

Tpt. tacet

stagger breathing

4. CONTROL ALT DELETE

Allegro ♩ = 128

Part 1 *mf* *p*

Part 2 *mf* *p*

Part 3 *mf* *p*

Part 4 *mf* *p*

Timp. Glockenspiel *mf*

Mal. *mf*

D. S. *mf* *p* (Hihat)

Perc. *mp* *mf*

Sus. Cymb. (Soft Sticks)

Detailed description: This system contains the first five measures of the piece. It features four string parts (Part 1-4) and a percussion section. The strings play a rhythmic eighth-note pattern in the first measure, which then transitions to a sustained chord. The percussion includes a snare drum (D.S.) with a cymbal, a hi-hat, and a mallet instrument (Mal.).

6

Part 1 *p* *mf* Tpt. tacet

Part 2 *p* *mf* Tpt. tacet

Part 3 *p* *mf*

Part 4 *p* *mf*

Timp. *mp*

Mal.

D. S.

Perc.

Detailed description: This system contains measures 6-10. The trumpet parts (Part 1 and 2) are marked 'Tpt. tacet'. The string parts (Part 3 and 4) continue with their rhythmic patterns. The percussion section features a hi-hat pattern and a mallet instrument. The dynamic markings range from piano (p) to mezzo-forte (mf).

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

Tpt. play

Tpt. play

Glockenspiel

(Toms)

Vibraslap

Concert B.D.

f

f

f

f

f

f

sfz

sfz

ff

18 Tpt. tacet

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

Tpt. tacet

Tpt. tacet

p

p

p

p

mp

p

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

molto allargando

59 **Presto** ♩ = 144 - 152

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

Bongo's

