

O SOLE MIO

Arr. Eric Swiggers

As performed by Andrea Bocelli

Andantino, poco rubato

The score is arranged for a large ensemble. The vocal parts include Tenor and Soprano Sax. The instrumental parts include Alto Sax. 1, 2; Tenor Sax.; Baritone Sax.; three Flugelhorn in B♭; three Trumpet in B♭ (with 'open' markings); Horn in F 1, 3 and Horn in F 2, 4; three C Trombone; B♭ Baritone; B♭ Euphonium; E♭ Basses; B♭ Basses; String Bass; Timpani; Percussion (including Susp. Cymb. (soft sticks) and Tambourin); and Harp. The score includes dynamic markings such as *f*, *mf*, and *p*. The lyrics 'Che bel - la Quan - no fa' are written above the vocal lines.

O SOLE MIO

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Tenor

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Basses

B♭ Bss.

Bs.

Timp.

Perc.

Hp.

Pe' - ll'a - ria fres - ca pa - ra gia' na fes - ta... Che - bel - la co - sa è na - jur - na - ta'e
sot - ta'a fe - ne - sta foi - a res - tar ri - a no - la fa - not - te'e o - so - le se - ta'e

all
mp

mp

arco

Triangle
mp

Detailed description: This is a page of a musical score for the song 'O Sole Mio'. It features a vocal line for Tenor and a full orchestral arrangement. The vocal line includes Italian lyrics. The instrumental parts include Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (B♭), Trumpets (B♭), Horns (E♭), Trombones (C), Baritone, Euphonium, Basses (E♭ and B♭), Bass, Timpani, Percussion (Triangle), and Harp. The score is in 4/4 time and the key signature has two sharps (F# and C#). The page number '18' is in a box at the top left, and the page number '3' is at the top right. The title 'O SOLE MIO' is centered at the top. The lyrics are written below the vocal line. Performance markings include 'all' and 'mp' (mezzo-piano) for dynamics, and 'arco' for the bass part. The Triangle part is marked with 'Triangle' and 'mp'.

O SOLE MIO

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Tenor
sta nfron - te'a tel' _____ 'o so - le, 'o so - le mi - o sta nfron - te'a

S. Sax. *f* *mf*

A. Sax. 1, 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Flg. 1 *f* *mf*

B♭ Flg. 2 *f* *mf*

B♭ Flg. 3 *f* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3 *f* *mf*

Hn. 2, 4 *f* *mf*

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. *f* *mf*

B♭ Euph. *f* *mf*

E♭ Basses *f* *mf*

B♭ Bss. *f* *mf*

Bs. *f* *mf*

Timp.

Perc. *f* *mf*
Susp. Cymb. (soft sticks)

Hp. *f* *mf*

