

Máxima

Gecomponeerd voor het Trompetterkorps der Koninklijke Marechaussee
in opdracht van Luitenant Generaal mr. D. van Putten



Eric Swiggers

Tempo di marcia

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Soprano Sax. (Staff 1): Treble clef, 2/4 time, *ff*. Features a melodic line with accents and slurs.
- Alto Sax. 1 (Staff 2): Treble clef, 2/4 time, *ff*. Features a rhythmic accompaniment.
- Alto Sax. 2 (Staff 3): Treble clef, 2/4 time, *ff*. Features a rhythmic accompaniment.
- Tenor Sax. (Staff 4): Treble clef, 2/4 time, *ff*. Features a rhythmic accompaniment.
- Baritone Sax. (Staff 5): Treble clef, 2/4 time, *ff*. Features a rhythmic accompaniment.
- E \flat Cornet (Staff 6): Treble clef, 2/4 time, *ff*. Features a rhythmic accompaniment.
- Flugelhorn 1 (Staff 7): Treble clef, 2/4 time, *ff*. Features a rhythmic accompaniment.
- Flugelhorn 2 (Staff 8): Treble clef, 2/4 time, *ff*. Features a rhythmic accompaniment.
- Flugelhorn 3 (Staff 9): Treble clef, 2/4 time, *ff*. Features a rhythmic accompaniment.
- Trumpet in B \flat 1 (Staff 10): Treble clef, 2/4 time, *ff*. Features a rhythmic accompaniment.
- Trumpet in B \flat 2 (Staff 11): Treble clef, 2/4 time, *ff*. Features a rhythmic accompaniment.
- Trumpet in B \flat 3 (Staff 12): Treble clef, 2/4 time, *ff*. Features a rhythmic accompaniment.
- Horn in F 1, 3 (Staff 13): Treble clef, 2/4 time, *ff*. Features a rhythmic accompaniment.
- Horn in F 2, 4 (Staff 14): Treble clef, 2/4 time, *ff*. Features a rhythmic accompaniment.
- C Trombone 1 (Staff 15): Bass clef, 2/4 time, *ff*. Features a rhythmic accompaniment.
- C Trombone 2 (Staff 16): Bass clef, 2/4 time, *ff*. Features a rhythmic accompaniment.
- C Trombone 3 (Staff 17): Bass clef, 2/4 time, *ff*. Features a rhythmic accompaniment.
- B \flat Baritone (Staff 18): Treble clef, 2/4 time, *ff*. Features a rhythmic accompaniment.
- B \flat Euphonium (Staff 19): Bass clef, 2/4 time, *ff*. Features a rhythmic accompaniment.
- E \flat Bass (Staff 20): Bass clef, 2/4 time, *ff*. Features a rhythmic accompaniment.
- B \flat Bass (Staff 21): Bass clef, 2/4 time, *ff*. Features a rhythmic accompaniment.
- Snare drum (Staff 22): Percussion clef, 2/4 time, *ff*. Features a rhythmic accompaniment.
- Cymbals à 2 / Bass drum (Staff 23): Percussion clef, 2/4 time, *ff*. Features a rhythmic accompaniment.

This musical score is for the piece 'Máxima', page 2, measure 9. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for the following instruments and voices:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Es. Cnt. (E♭ Clarinet)
- Flghn. 1, 2, 3 (Flute 1, 2, 3)
- B♭ Tpt. 1, 2, 3 (B♭ Trumpet 1, 2, 3)
- Hn. 1, 3 (Horn 1, 3)
- Hn. 2, 4 (Horn 2, 4)
- Tbn. 1, 2, 3 (Tuba 1, 2, 3)
- B♭ Bar. (B♭ Baritone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bs. (E♭ Bass)
- B♭ Bs. (B♭ Bass)
- S.D. (Snare Drum)
- Cymb. à 2 (Cymbals 2)
- B.D. (Bass Drum)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. There are also dynamic markings like *mf* and *ff* with hairpins. The percussion parts include snare, cymbal, and bass drum patterns.

Máxima

17

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Es. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Bar.

B. Euph.

E. Bs.

B. Bs.

S.D.

Cymb. à 2

B.D.

mf

f

p

mp

S. Sx.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Es. Cnt.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B \flat Bar.
 B \flat Euph.
 E \flat Bs.
 B \flat Bs.
 S.D.
 Cymb. à 2
 B.D.

Musical score for Máxima, page 29. The score includes parts for vocalists (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), woodwinds (Es. Cnt., Flghn. 1, Flghn. 2, Flghn. 3, B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, B \flat Bar., B \flat Euph., E \flat Bs., B \flat Bs.), and percussion (S.D., Cymb. à 2, B.D.). Dynamic markings include *ff* (fortissimo) and *p* (piano). The score is divided into two systems by a double bar line. The second system includes a *2nd time only* marking for the Baritone and Euphonium parts.

poco a poco cresc.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Es. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B \flat Bar.

B \flat Euph.

E \flat Bs.

B \flat Bs.

S.D.

Cymb. à 2

B.D.

p

mp

play both times

53

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Es. Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Bar.
B. Euph.
E. Bs.
B. Bs.
S.D.
Cymb. à 2
B.D.

Máxima

This musical score is for the piece 'Máxima' and is page 8 of a 62-page document. The score is written for a large ensemble and includes the following parts:

- S. Sx.** (String Section): Violins and Violas, marked *f*.
- A. Sx. 1** and **A. Sx. 2** (String Section): Celli and Double Basses, marked *f*.
- T. Sx.** (String Section): Trombones, marked *ff*.
- B. Sx.** (String Section): Basses, marked *ff*.
- Es. Cnt.** (Woodwinds): English Horn, marked *f*.
- Flghn. 1**, **Flghn. 2**, and **Flghn. 3** (Woodwinds): Flutes, marked *f*.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** (Brass): Trumpets, marked *f*.
- Hn. 1, 3** and **Hn. 2, 4** (Woodwinds): Horns, marked *f*.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Brass): Trombones, marked *ff*.
- B♭ Bar.** (Brass): Baritone, marked *ff*.
- B♭ Euph.** (Brass): Euphonium, marked *ff*.
- E♭ Bs.** (Brass): Basses, marked *ff*.
- B♭ Bs.** (Brass): Basses, marked *ff*.
- S.D.** (Percussion): Snare Drum, marked *ff*.
- Cymb. à 2** and **B.D.** (Percussion): Cymbals and Bass Drum, marked *ff*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with dynamic levels such as *f* (forte) and *ff* (fortissimo). The key signature is one flat (Bb) and the time signature is 4/4.

Máxima

70

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax.

B. Sax.

E♭ Cont. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

S.D.

Cymb. à 2

B.D.

Máxima

92 poco meno mosso, molto cantabile

poco rit.

S. Sax. *p* 2nd time only

A. Sax. 1 *p* 2nd time only

A. Sax. 2

T. Sax. *mp*

B. Sax. *p*

E♭ Cont.

Flghn. 1 *p* 2nd time only

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B♭ Bar. *mp*

B♭ Euph. *mp*

E♭ Bs. *p*

B♭ Bs. *p*

S.D. *pp*

Cymb. à 2

B.D. *pp*

This musical score is for the piece 'Máxima' and consists of 12 staves. The instruments and parts are as follows:

- S. Sx.** (Violin I): Features a melodic line with a triplet of eighth notes in the 5th measure.
- A. Sx. 1** (Violin II): Mirrors the Violin I part with a triplet in the 5th measure.
- A. Sx. 2** (Viola): Remains silent throughout this section.
- T. Sx.** (Violoncello): Provides a steady accompaniment with a melodic line.
- B. Sx.** (Double Bass): Plays a rhythmic accompaniment of eighth notes.
- Es. Cnt.** (English Horn): Remains silent.
- Flghn. 1** (Flute 1): Features a melodic line with a triplet in the 5th measure.
- Flghn. 2** (Flute 2): Remains silent.
- Flghn. 3** (Flute 3): Remains silent.
- B. Tpt. 1, 2, 3** (Trumpets): All three parts are silent.
- Hn. 1, 3** (Horn 1 & 3): Silent.
- Hn. 2, 4** (Horn 2 & 4): Silent.
- Tbn. 1, 2, 3** (Trombones): Play a rhythmic accompaniment of eighth notes.
- B. Bar.** (Baritone): Features a melodic line with a triplet in the 5th measure.
- B. Euph.** (Euphonium): Features a melodic line with a triplet in the 5th measure.
- Es. Bs.** (E-flat Basses): Play a rhythmic accompaniment of eighth notes.
- B. Bs.** (Bass Trombones): Play a rhythmic accompaniment of eighth notes.
- S.D.** (Snare Drum): Features a complex rhythmic pattern with accents.
- Cymb. à 2** (Cymbals): Silent.
- B.D.** (Bass Drum): Provides a rhythmic accompaniment of eighth notes.

Máxima

108

Musical score for Máxima, page 13. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Cont., Flghn. 1, 2, & 3, Bb Tpt. 1, 2, & 3, Hn. 1, 3 & 2, 4, Tbn. 1, 2, & 3, Bb Bar., Bb Euph., Eb Bs., Bb Bs., S.D., and Cymb. à 2 / B.D.

Máxima

This musical score is for the piece 'Máxima' and is page 15. It features a variety of instruments and vocal parts. The instruments include strings (S. Sx., A. Sx. 1, A. Sx. 2, B. Sx.), woodwinds (Es. Cnt., Flghn. 1, Flghn. 2, Flghn. 3, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Bar., B. Euph., E. Bs., B. Bs.), and percussion (S.D., Cymb. à 2, B.D.). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also hairpins indicating crescendos and decrescendos. The vocal parts (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Es. Cnt.) have lyrics written below the notes. The percussion parts include a snare drum (S.D.), two cymbals (Cymb. à 2), and a bass drum (B.D.).

This page of the musical score for 'Máxima' includes the following parts and dynamics:

- S. Sx.**: *mp* to *f*
- A. Sx. 1**: *mp* to *f*
- A. Sx. 2**: *mp* to *f*
- T. Sx.**: *mp* to *f*
- B. Sx.**: *f*
- Es. Cnt.**: *mp* to *f*
- Flghn. 1**: *mp* to *f*
- Flghn. 2**: *mp* to *f*
- Flghn. 3**: *mp* to *f*
- B^b Tpt. 1**: *mp* to *f*
- B^b Tpt. 2**: *mp* to *f*
- B^b Tpt. 3**: *mp* to *f*
- Hn. 1, 3**: *mp* to *f*
- Hn. 2, 4**: *mp* to *f*
- Tbn. 1**: *f*
- Tbn. 2**: *f*
- Tbn. 3**: *f*
- B^b Bar.**: *mp* to *f*
- B^b Euph.**: *f*
- E^b Bs.**: *f*
- B^b Bs.**: *f*
- S.D.**: *f*
- Cymb. à 2**: *f*
- B.D.**: *f*

Allargando

Score for S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Cont., Flghn. 1, Flghn. 2, Flghn. 3, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bar., Bb Euph., Eb Bs., Bb Bs., S.D., Cymb. à 2, B.D.

Key signature: Bb (two flats). Time signature: 4/4.

Tempo: Poco meno mosso, con eleganza. Performance instruction: Allargando.

Dynamic marking: *piu f* (starting at measure 154).

Rehearsal mark 154 is indicated by a box at the top of the page.

The score features various musical notations including triplets, slurs, and accents across all parts.

This page of the musical score for 'Máxima' features a variety of instruments. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Eb Clarinet, and three Flutes. The brass section consists of three Bb Trumpets, Horns 1, 3 and 2, 4, three Trombones, Bb Baritone, and Bb Euphonium. The low brass section includes Eb Bass and Bb Bass. The percussion section features Snare Drum and Cymbal/Bass Drum. The score is written in a key signature of two flats and includes various musical notations such as triplets, slurs, and dynamic markings.

170

This musical score is for the piece 'Máxima' and is page 20 of a larger work. It features a variety of instruments and parts:

- Vocalists:** Soprano Solo (S. Sx.), Alto Solo 1 (A. Sx. 1), Alto Solo 2 (A. Sx. 2), Tenor Solo (T. Sx.), and Bass Solo (B. Sx.).
- Woodwinds:** English Horn (E♭ Cnt.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Horns 1 & 3 (Hn. 1, 3), Horns 2 & 4 (Hn. 2, 4), Baritone (B♭ Bar.), and Euphonium (B♭ Euph.).
- Brass:** Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Basses (E♭ Bs. and B♭ Bs.).
- Percussion:** Snare Drum (S.D.) and Cymbals (Cymb. à 2 and B.D.).

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. A specific measure is highlighted with a box containing the number '170'.

S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Eb Cont. Flghn. 1 Flghn. 2 Flghn. 3 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bb Bar. Bb Euph. Eb Bs. Bb Bs. S.D. Cymb. à 2 B.D.

Máxima

This musical score is for the piece 'Máxima' and is marked with a forte (*ff*) dynamic. The score is arranged for a full orchestra and includes the following parts:

- S. Sx.** (Violin I): Features a melodic line with a seven-measure rest in the first measure.
- A. Sx. 1 & 2** (Violin II and Violin III): Play a rhythmic accompaniment of eighth notes.
- T. Sx.** (Viola): Provides harmonic support with a melodic line.
- B. Sx.** (Cello): Provides harmonic support with a melodic line.
- Es. Cnt.** (Double Bass): Provides harmonic support with a melodic line.
- Flghn. 1, 2, 3** (Flutes): Play a rhythmic accompaniment of eighth notes.
- B. Tpt. 1, 2, 3** (Trumpets): Play a rhythmic accompaniment of eighth notes with triplet markings.
- Hn. 1, 3 & 2, 4** (Horns): Play a rhythmic accompaniment of eighth notes.
- Tbn. 1, 2, 3** (Trombones): Play a rhythmic accompaniment of eighth notes with triplet markings.
- B. Bar.** (Baritone): Provides harmonic support with a melodic line.
- B. Euph.** (Euphonium): Provides harmonic support with a melodic line.
- E. Bs. & B. Bs.** (Bassoons): Provide harmonic support with a melodic line.
- S.D.** (Snare Drum): Provides a rhythmic accompaniment of eighth notes.
- Cymb. à 2 & B.D.** (Cymbals and Bass Drum): Provide a rhythmic accompaniment of eighth notes.