

MARS 1488

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Gecomponeerd in opdracht van de Commandant der Zee Strijdkrachten
voor het 65 jarig jubileum van de Marinierskapel der Koninklijke Marine

Tempo di Marcia (M.M. ♩ = c. 112)

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1, 3

Horn in F 2, 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

C Baritone

C Bass Tuba

Snare Drum

Cymb. à 2
Bass Drum

Pijpers
(piccolo C)

Tambours

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C Bar.

B. Tba.

S. D.

Cymb.
B. D.

Pipers

Tamb.

This page of the musical score for "MARS 1488" features 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., C Bar., B. Tba., S. D., Cymb. B. D., Pijpers, and Tamb. The score is written in a common time signature with a key signature of one sharp (F#). It includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *div.* and accents. The Piccolo part features a prominent melodic line with grace notes. The woodwinds and strings provide harmonic support, while the percussion section includes cymbals and a tambourine.

Picc.

Fl. 1, 2
mp

Ob.

Bsn.
mp
2nd time only

E♭ Cl.

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B♭ Cl. 3
mp

B. Cl.
mp *mf* *mp*

A. Sax. 1, 2
mp

T. Sax.
mp 2nd time only

B. Sax.
mp *mf* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3
mp

Hn. 2, 4
mp

Tbn. 1
mp *mf* *mp*

Tbn. 2
mp *mf* *mp*

Tbn. 3
mp *mf* *mp*

B. Tbn.
mp *mf*

C Bar.
mp
2nd time only

B. Tba.
mp *mf* *mp*

S. D.
mp *mf* *mp*

Cymb. B. D.
mp *mf* *mp*

Pipers

Tamb.

MARS 1488

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. Bar.

B. Tba.

S. D.

Cymb. B. D.

Pipers

Tamb.

mf

f

both times

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

55

This page of the musical score for "MARS 1488" contains 20 staves of music, starting at measure 55. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1, 2**: Flutes 1 and 2, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- E♭ Cl.**: E♭ Clarinet, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 1, 2, 3**: B♭ Clarinets 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- B. Cl.**: B♭ Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sx. 1, 2**: Alto Saxophones 1 and 2, playing a rhythmic pattern of eighth notes.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- B. Sx.**: Bass Saxophone, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- Hn. 1, 2, 3, 4**: Horns 1, 2, 3, and 4, playing a rhythmic pattern of eighth notes.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern of eighth notes.
- C. Bar.**: Contrabass Trombone, playing a rhythmic pattern of eighth notes.
- B. Tba.**: Bass Trombone, playing a rhythmic pattern of eighth notes.
- S. D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Cymb. B. D.**: Cymbals and Bass Drum, playing a rhythmic pattern of eighth notes.
- Pijpers**: Pipers, playing a rhythmic pattern of eighth notes.
- Tamb.**: Tambourine, playing a rhythmic pattern of eighth notes.

The score is written in a common time signature (C) and features a variety of dynamic markings, including *f* (forte) and *ff* (fortissimo). The music is characterized by a strong, rhythmic pulse, with many notes beamed together in eighth-note groups.

This page of a musical score for 'MARS 1488' includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob.** Oboe
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- B♭ Cl. 1** B-flat Clarinet 1
- B♭ Cl. 2** B-flat Clarinet 2
- B♭ Cl. 3** B-flat Clarinet 3
- B. Cl.** Bass Clarinet
- A. Sx. 1, 2** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- B♭ Tpt. 1, 2, 3** B-flat Trumpets
- Hn. 1, 3** Horns 1 and 3
- Hn. 2, 4** Horns 2 and 4
- Tbn. 1, 2, 3** Trombones 1, 2, and 3
- B. Tbn.** Baritone Trombone
- C Bar.** Contrabass Trombone
- B. Tba.** Bass Trombone
- S. D.** Snare Drum
- Cymb. B. D.** Cymbal and Bass Drum
- Pipers**
- Tamb.** Tambourine

The score features various musical notations such as *mf* (mezzo-forte), *div.* (divisi), and triplets. The percussion parts include specific rhythmic patterns for the Snare Drum, Cymbal, Bass Drum, and Tambourine.

This page of the musical score for 'MARS 1488' contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., C. Bar., B. Tba., S. D., Cymb. B. D., Pipers, and Tamb. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *div.* and *>*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number '16' is at the top left, and the title 'MARS 1488' is at the top center.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

C Bar. *ff* *div.*

B. Tba. *ff*

S. D. *ff*

Cymb. B. D. *ff*

Pipers *ff*

Tamb. *ff*

mp

This page of the musical score for "MARS 1488" contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- C Bar.
- B. Tba.
- S. D.
- Cymb. B. D.
- Pipers
- Tamb.

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte), as well as articulation marks like accents and slurs. The Tuba (Tbn. 3) and Baritone (B. Tbn.) parts feature prominent sixteenth-note passages. The Snare Drum (S. D.) and Cymbal/Hi-hat (Cymb. B. D.) parts provide rhythmic accompaniment.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. Bar.

B. Tba.

S. D.

Cymb.
B. D.

Pipers

Tamb.

This page of the musical score for "MARS 1488" contains 21 staves of music. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., C Bar., B. Tba., S. D., Cymb. B. D., Pipers, and Tamb. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. There are also performance instructions like *tr* (trill) and *acc.* (accents). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

121 (Repeat ad. lib.)

Picc. *2nd time only mp*

Fl. 1, 2 *2nd time only mp*

Ob.

Bsn. (Cue Bass Cl.) *p*

E♭ Cl.

B♭ Cl. 1 *2nd time only mp*

B♭ Cl. 2 *cantabile p*

B♭ Cl. 3 *cantabile p*

B. Cl. *p*

A. Sx. 1, 2

T. Sx.

B. Sx. (Cue Bass Cl.) *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn.

C Bar. *cantabile p* *div.*

B. Tba. *p*

S. D. *p*

Cymb. B. D.

Pipers

Tamb.

1. 2.

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *div.* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1, 3 *mf* *mp*

Hn. 2, 4 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *mf* *mp*

C. Bar. *mf* *mp*

B. Tba. *mf* *mp*

S. D. *mf* *mp*

Cymb. B. D.

Pipers

Tamb.

171

The image shows a page of a musical score for the piece "MARS 1488", page 29, starting at measure 171. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., C Bar., B. Tba., S. D., Cymb. B. D., Pipers, and Tamb. The score includes various musical notations such as dynamics (e.g., *f*), slurs, and triplets. A box containing the number "171" is positioned above the Piccolo staff. The bottom of the page shows the beginning of measure 172.

This page of a musical score for 'MARS 1488' features 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., C Bar., B. Tba., S. D., Cymb. B. D., Pipers, and Tamb. The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *div.* and *sfz*. The page number '30' is at the top left, and the title 'MARS 1488' is at the top center.

This page of the musical score for "MARS 1488" features a variety of instruments. The woodwinds include Piccolo, Flutes 1 & 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, and Bass Clarinet. The reeds consist of Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, and Bass Trombone. The percussion section includes Snare Drum, Cymbals (Bass Drum), Pipers, and Tambourine. The score is written in a key signature of two flats and a common time signature. Dynamics such as *mp* (mezzo-piano) and *f* (forte) are indicated throughout. The page number 33 is located in the top right corner.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. Bar.

B. Tba.

S. D.

Cymb. B. D.

Pipers

Tamb.

ff

215

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. Bar.

B. Tba.

S. D.

Cymb.
B. D.

Pipers

Tamb.

This page of the musical score for "MARS 1488" features 27 staves of music. The instruments and parts are as follows:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- C. Bar.
- B. Tba.
- S. D.
- Cymb. B. D.
- Pipers
- Tamb.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions like *div.* for the C. Bar. The percussion section includes cymbals, snare drum, and tambourine. The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs.

This page of the musical score for 'MARS 1488' contains 24 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a 7-measure rest.
- Fl. 1, 2**: Flutes 1 and 2, playing a melodic line with a 7-measure rest.
- Ob.**: Oboe, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with a 7-measure rest.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line with a 7-measure rest.
- B♭ Cl. 2**: B-flat Clarinet 2, playing a melodic line.
- B♭ Cl. 3**: B-flat Clarinet 3, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- A. Sx. 1, 2**: Alto Saxophones 1 and 2, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, playing a melodic line.
- B♭ Tpt. 1, 2, 3**: B-flat Trumpets 1, 2, and 3, playing a rhythmic pattern of eighth notes with triplets.
- Hn. 1, 3**: Horns 1 and 3, playing a melodic line.
- Hn. 2, 4**: Horns 2 and 4, playing a melodic line.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, playing a melodic line.
- B. Tbn.**: Baritone Trombone, playing a melodic line.
- C. Bar.**: Contrabass Trombone, playing a melodic line.
- B. Tba.**: Bass Trombone, playing a melodic line.
- S.D.**: Snare Drum, playing a rhythmic pattern.
- Cymb. B.D.**: Cymbal and Bass Drum, playing a rhythmic pattern.
- Pipers**: Pipers, playing a melodic line.
- Tamb.**: Tambourine, playing a rhythmic pattern.

The score includes various musical notations such as rests, slurs, and dynamic markings like *div.* (divisi) for the trumpets.