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**Composer**

**Arranger**

**Order number**

**Duration**

**Diff**

Mini - Score

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# Introduction and Caprice

Eric Swiggers

**For Band**  
Concert Band

Full Score  
01.25



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# Introduction and Caprice

01.2808.04

## Concert Band

- 1 Full Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 6 Clarinet I
- 6 Clarinet II
- 6 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Solo
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + III Eb
- 2 Horn I + III F
- 2 Horn II en IV Eb
- 2 Horn II en IV F
- 2 Trombone I C
- 2 Trombone I Bb (TC)
- 2 Trombone I Bb (BC)
- 2 Trombone II C
- 2 Trombone II Bb (TC)
- 2 Trombone II Bb (BC)
- 2 Trombone III C
- 2 Trombone III Bb (TC)
- 2 Trombone III Bb (BC)

- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 2 Mallets
- 1 Timpani



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# INTRODUCTION AND CAPRICE

for Flugelhorn and Band

Gecomponeerd t.g.v. de tweede Nationale Bugeldag 1994



**Eric Swiggers**

Full Score Concertband

## Introduction

5

Andante Misterioso  $\text{♩} = 72$

Musical score for Introduction, page 5. The score includes parts for:

- B.Solo Flugelhorn
- Flute (+picc.)
- Oboe
- Bassoon
- E, Clarinet
- B, Clarinet 1
- B, Clarinet 2
- B, Clarinet 3
- Alto Clarinet
- Bass Clarinet
- E, Alto Saxophone 1, 2
- B, Tenor Saxophone
- E, Baritone Saxophone
- B, Trumpet 1
- B, Trumpet 2, 3
- F Horn 1, 3
- F Horn 2, 4
- C Trombone 1, 2
- C Trombone 3
- C Baritone
- C Basses
- Double Bass
- Timpani
- Percussion 1 (Snare Drum, Bass Drum, Cymbals)
- Percussion 2 (Bells, Tambourin, Woodblock)
- Percussion 3 (Tritone, Temple Blocks)

The score features dynamic markings such as *pp* and *p*, and includes performance instructions like *one player on trumpets* and *all.*

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B.Solo  
Fl (picc.)  
Ob.  
Bsn.  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
A. Cl.  
Bs. Cl.  
E.A. Sx. 1,2  
B.T. Sx.  
E.B. Sx.  
B.Tpt. 1  
B.Tpt. 2,3  
F Hn. 1,3  
F Hn. 2,4  
C Tbn. 1,2  
C Tbn. 3  
C Bar.  
C Bs.  
D.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Musical score for measures 7 and 8. The score includes parts for B.Solo, Fl (picc.), Ob., Bsn., E. Clar., B. Clar. 1, B. Clar. 2, B. Clar. 3, A. Cl., Bs. Cl., E.A. Sx. 1,2, B.T. Sx., E.B. Sx., B.Tpt. 1, B.Tpt. 2,3, F Hn. 1,3, F Hn. 2,4, C Tbn. 1,2, C Tbn. 3, C Bar., C Bs., D.B., Timp., Perc. 1, Perc. 2, and Perc. 3. The woodwinds and strings play melodic lines with various dynamics like *p*, *pp*, and *ppp*. The percussion parts are active with rhythmic patterns.

13 *dolce*  
B.Solo  
Fl (picc.)  
Ob.  
Bsn.  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
A. Cl.  
Bs. Cl.  
E.A. Sx. 1,2  
B.T. Sx.  
E.B. Sx.  
B.Tpt. 1  
B.Tpt. 2,3  
F Hn. 1,3  
F Hn. 2,4  
C Tbn. 1,2  
C Tbn. 3  
C Bar.  
C Bs.  
D.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Musical score for measures 13, 14, and 15. The score includes parts for B.Solo, Fl (picc.), Ob., Bsn., E. Clar., B. Clar. 1, B. Clar. 2, B. Clar. 3, A. Cl., Bs. Cl., E.A. Sx. 1,2, B.T. Sx., E.B. Sx., B.Tpt. 1, B.Tpt. 2,3, F Hn. 1,3, F Hn. 2,4, C Tbn. 1,2, C Tbn. 3, C Bar., C Bs., D.B., Timp., Perc. 1, Perc. 2, and Perc. 3. Measure 13 is marked *dolce* and *molto espressivo*. The woodwinds and strings play melodic lines with dynamics like *p*, *pp*, and *ppp*. The percussion parts are active with rhythmic patterns.

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B.Solo

Fl (picc.)

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

A. Cl.

Bs. Cl.

E.A. Sk. 1,2

B.T. Sk.

E.B. Sk.

B.Tpt. 1

B.Tpt. 2,3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1,2

C Tbn. 3

C Bar.

C Bs.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone (soft sticks)  
(Marimba ad lib.)

19 20 21

B.Solo

Fl (picc.)

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

A. Cl.

Bs. Cl.

E.A. Sk. 1,2

B.T. Sk.

E.B. Sk.

B.Tpt. 1

B.Tpt. 2,3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1,2

C Tbn. 3

C Bar.

C Bs.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

25 26 27

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B.Solo  
Fl (picc.)  
Ob.  
Bsn.  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
A. Cl.  
Bs. Cl.  
E.A. Sx. 1,2  
B.T. Sx.  
E.B. Sx.  
B.Tpt. 1  
B.Tpt. 2,3  
F Hn. 1,3  
F Hn. 2,4  
C Tbn. 1,2  
C Tbn. 3  
C Bar.  
C Bs.  
D.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

31 32

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*poco ritenuto* 39  
B.Solo  
Fl (picc.)  
Ob.  
Bsn.  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
A. Cl.  
Bs. Cl.  
E.A. Sx. 1,2  
B.T. Sx.  
E.B. Sx.  
B.Tpt. 1  
B.Tpt. 2,3  
F Hn. 1,3  
F Hn. 2,4  
C Tbn. 1,2  
C Tbn. 3  
C Bar.  
C Bs.  
D.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

37 38

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*rallantando*      *Tranquillo*      *(attacca)*

B. Solo

Fl (picc.)

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

A. Cl.

Bs. Cl.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

B.Tpt. 1

B.Tpt. 2,3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1,2

C Tbn. 3

C Bar.

C Bs.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

42      43

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**Caprice**

Moderato marcato  $\text{♩} = 104 - 108$

B. Solo

Fl (picc.)

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

A. Cl.

Bs. Cl.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

B.Tpt. 1

B.Tpt. 2,3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1,2

C Tbn. 3

C Bar.

C Bs.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

47      48

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B.Solo

Fl (picc.)

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

A. Cl.

Bs. Cl.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

B.Tpt. 1

B.Tpt. 2,3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1,2

C Tbn. 3

C Bar.

C Bs.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym. (soft sticks)

Cymb 1,2

Rimshot (on stick)

Xylo.

52 53 54

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B.Solo

Fl (picc.)

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

A. Cl.

Bs. Cl.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

B.Tpt. 1

B.Tpt. 2,3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1,2

C Tbn. 3

C Bar.

C Bs.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

57 58 59

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B.Solo *p* *mp*

Fl (picc.)

Ob.

Bsn. *pp* *p*

E. Clar.

B. Clar. 1 *pp* *p*

B. Clar. 2 *pp* *p*

B. Clar. 3 *pp* *p*

A. Cl. *pp* *p*

Bs. Cl. *pp* *p* *à def. Bsn.* *(picc.) p*

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

B.Tpt. 1

B.Tpt. 2,3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1,2 *straight mute* *pp*

C Tbn. 3 *pp*

C Bar.

C Bs.

D.B. *picc.* *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

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B.Solo *mf*

Fl (picc.)

Ob.

Bsn. *mp*

E. Clar.

B. Clar. 1 *mp*

B. Clar. 2 *mp*

B. Clar. 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

B.Tpt. 1 *straight mute* *mp*

B.Tpt. 2,3 *straight mute* *mp*

F Hn. 1,3 *b 2* *mp*

F Hn. 2,4 *b 2* *mp*

C Tbn. 1,2 *(straight mute) b 2* *mp*

C Tbn. 3 *straight mute* *b 2* *mp*

C Bar.

C Bs. *b 1* *mp*

D.B. *picc.* *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

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B.Solo  
 Fl (picc.)  
 Ob.  
 Bsn.  
 E. Clar.  
 B. Clar. 1  
 B. Clar. 2  
 B. Clar. 3  
 A. Cl.  
 Bs. Cl.  
 E.A. Sx. 1,2  
 B.T. Sx.  
 E.B. Sx.  
 B.Tpt. 1  
 B.Tpt. 2,3  
 F Hn. 1,3  
 F Hn. 2,4  
 C Tbn. 1,2  
 C Tbn. 3  
 C Bar.  
 C Bs.  
 D.B.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

73 74

B.Solo  
 Fl (picc.)  
 Ob.  
 Bsn.  
 E. Clar.  
 B. Clar. 1  
 B. Clar. 2  
 B. Clar. 3  
 A. Cl.  
 Bs. Cl.  
 E.A. Sx. 1,2  
 B.T. Sx.  
 E.B. Sx.  
 B.Tpt. 1  
 B.Tpt. 2,3  
 F Hn. 1,3  
 F Hn. 2,4  
 C Tbn. 1,2  
 C Tbn. 3  
 C Bar.  
 C Bs.  
 D.B.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

78 79

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B.Solo  
Fl (picc.)  
Ob.  
Bsn.  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
A. Cl.  
Bs. Cl.  
E.A. Sx. 1,2  
B.T. Sx.  
E.B. Sx.  
B.Tpt. 1  
B.Tpt. 2,3  
F Hn. 1,3  
F Hn. 2,4  
C Tbn. 1,2  
C Tbn. 3  
C Bar.  
C Bs.  
D.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



83 84

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88  
B.Solo  
Fl (picc.)  
Ob.  
Bsn.  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
A. Cl.  
Bs. Cl.  
E.A. Sx. 1,2  
B.T. Sx.  
E.B. Sx.  
B.Tpt. 1  
B.Tpt. 2,3  
F Hn. 1,3  
F Hn. 2,4  
C Tbn. 1,2  
C Tbn. 3  
C Bar.  
C Bs.  
D.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



88 89

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