



Molenaar Edition

Composer

Arranger

Order number

Duration

Diff

Mini - Score

www.molenaar.com

Not for Sale Not for Sale Not for Sale
www.molenaar.com

Introduction and Caprice

Eric Swiggers

For Band
Fanfare Band

Full Score
02.25



MOLENAAR EDITION

Not for Sale Not for Sale Not for Sale
www.molenaar.com

Introduction and Caprice

02.2808.04

Fanfare Band

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Solo
- 5 Flugelhorn I
- 5 Flugelhorn II
- 5 Flugelhorn III
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + III Eb
- 2 Horn I + III F
- 2 Horn II en IV Eb
- 2 Horn II en IV F
- 2 Trombone I C
- 2 Trombone I Bb (TC)
- 2 Trombone I Bb (BC)
- 2 Trombone II C
- 2 Trombone II Bb (TC)
- 2 Trombone II Bb (BC)
- 2 Trombone III C
- 2 Trombone III Bb (TC)
- 2 Trombone III Bb (BC)
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)

- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 2 Percussion I
- 2 Percussion II
- 2 Percussion III
- 1 Timpani



MOLENAAR EDITION

Copyright Molenaar Edition BV, Wormerveer.

Niets van deze uitgave mag worden veeveelvoudigd en/of openbaar
fotokopie, mikrofilm of werke andere wijze ook, zonder toestemming

No Part of this book may be produced in any form of print
without written permission of the publisher

Not for Sale Not for Sale Not for Sale
www.molenaar.com

Full Score Fanfare

INTRODUCTION AND CAPRICE

for Flugelhorn and Band

Gecomponeerd t.g.v. de tweede Nationale Bugeldag 1994



Eric Swiggers

Introduction

5

Andante Misterioso $\text{♩} = 72$

The score is arranged in a standard orchestral format with multiple staves for each instrument. The tempo is marked 'Andante Misterioso' with a metronome marking of 72 quarter notes per minute. The key signature has one flat (Bb). The score includes dynamics such as *p* (piano) and *pp* (pianissimo). The percussion section includes Snare Drum, Bass Drum, Cymbals, and various mallet instruments like Bells, Tambourin, Woodblock, Xylophone, and Temple Blocks.

©2006 Molenaar Edition B.V., Wormerveer, The Netherlands

No part of this publication may be reproduced in any form of print, fotoprint, film or any other means without written permission of the publisher. Lending or hiring prohibited - www.molenaar.com

Not for Sale Not for Sale Not for Sale
www.molenaar.com

B.Solo

B.S. Sx.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

E. Cnt.

B.Flghn. 1

B.Flghn. 2

B.Flghn. 3

B.Tpt. 1

B.Tpt. 2

B.Tpt. 3

F.Hn. 1,3

F.Hn. 2,4

C.Tbn. 1

C.Tbn. 2

C.Tbn. 3

B.Bar.

B. T. Tba

E. Bs.

B. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

7 8

13 dolce

B.Solo

B.S. Sx.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

E. Cnt.

B.Flghn. 1

B.Flghn. 2

B.Flghn. 3

B.Tpt. 1

B.Tpt. 2

B.Tpt. 3

F.Hn. 1,3

F.Hn. 2,4

C.Tbn. 1

C.Tbn. 2

C.Tbn. 3

B.Bar.

B. T. Tba

E. Bs.

B. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

13 14

Not for Sale Not for Sale Not for Sale
www.molenaar.com

Not for Sale Not for Sale Not for Sale
www.molenaar.com

B.Solo

B.S. Sx.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

E. Cnt.

B.Flghn. 1

B.Flghn. 2

B.Flghn. 3

B.Tpt. 1

B.Tpt. 2

B.Tpt. 3

F.Hn. 1,3

F.Hn. 2,4

C.Tbn. 1

C.Tbn. 2

C.Tbn. 3

B.Bar.

B. T. Tba

E. Bs.

B. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone (soft sticks)
(Marimba ad lib.)

19 20 21

B.Solo

B.S. Sx.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

E. Cnt.

B.Flghn. 1

B.Flghn. 2

B.Flghn. 3

B.Tpt. 1

B.Tpt. 2

B.Tpt. 3

F.Hn. 1,3

F.Hn. 2,4

C.Tbn. 1

C.Tbn. 2

C.Tbn. 3

B.Bar.

B. T. Tba

E. Bs.

B. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

25 26

Not for Sale Not for Sale Not for Sale

www.molenaar.com

Not for Sale Not for Sale Not for Sale

www.molenaar.com

B.Solo

B.S. Sx.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

E. Cnt.

B.Flghn. 1

B.Flghn. 2

B.Flghn. 3

B.Tpt. 1

B.Tpt. 2

B.Tpt. 3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1

C Tbn. 2

C Tbn. 3

B.Bar.

B. T. Tba

E. Bs.

B. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

31 32

poco ritenuto 39

B.Solo

B.S. Sx.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

E. Cnt.

B.Flghn. 1

B.Flghn. 2

B.Flghn. 3

B.Tpt. 1

B.Tpt. 2

B.Tpt. 3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1

C Tbn. 2

C Tbn. 3

B.Bar.

B. T. Tba

E. Bs.

B. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

37 38

Not for Sale Not for Sale Not for Sale
www.molenaar.com

Not for Sale Not for Sale Not for Sale
www.molenaar.com

rallantando *Tranquillo* *(attacca)*

B.Solo
B.S. Sx.
E.A. Sx. 1,2
B.T. Sx.
E.B. Sx.
E. Cnt.
B.Flghn. 1
B.Flghn. 2
B.Flghn. 3
B.Tpt. 1
B.Tpt. 2
B.Tpt. 3
F.Hn. 1,3
F.Hn. 2,4
C.Tbn. 1
C.Tbn. 2
C.Tbn. 3
B.Bar.
B.T. Tba.
E.Bs.
B.Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

42 43

Not for Sale Not for Sale
www.molenaar.com

Caprice

Moderato marcato ♩ = 104 - 108

B.Solo
B.S. Sx.
E.A. Sx. 1,2
B.T. Sx.
E.B. Sx.
E. Cnt.
B.Flghn. 1
B.Flghn. 2
B.Flghn. 3
B.Tpt. 1
B.Tpt. 2
B.Tpt. 3
F.Hn. 1,3
F.Hn. 2,4
C.Tbn. 1
C.Tbn. 2
C.Tbn. 3
B.Bar.
B.T. Tba.
E.Bs.
B.Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

47 48

Not for Sale Not for Sale
www.molenaar.com

B.Solo

B.S. Sx.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

E. Cnt.

B.Flghn. 1

B.Flghn. 2

B.Flghn. 3

B.Tpt. 1

B.Tpt. 2

B.Tpt. 3

F.Hn. 1,3

F.Hn. 2,4

C.Tbn. 1

C.Tbn. 2

C.Tbn. 3

B.Bar.

B.T. Tba

E. Bs.

B. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym. (soft sticks) Cymb. 12

Rimshot (on stick) Xylo.

ff

f

mp

52 53

B.Solo

B.S. Sx.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

E. Cnt.

B.Flghn. 1

B.Flghn. 2

B.Flghn. 3

B.Tpt. 1

B.Tpt. 2

B.Tpt. 3

F.Hn. 1,3

F.Hn. 2,4

C.Tbn. 1

C.Tbn. 2

C.Tbn. 3

B.Bar.

B.T. Tba

E. Bs.

B. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

mp

57 58

Not for Sale Not for Sale Not for Sale

www.molenaar.com

Not for Sale Not for Sale Not for Sale

www.molenaar.com

B.Solo

B.S. Sx.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

E. Cnt.

B.Flghn. 1

B.Flghn. 2

B.Flghn. 3

B.Tpt. 1

B.Tpt. 2

B.Tpt. 3

F.Hn. 1,3

F.Hn. 2,4

C.Tbn. 1

C.Tbn. 2

C.Tbn. 3

B.Bar.

B. T. Tba

E. Bs.

B. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

83 84

88

B.Solo

B.S. Sx.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

E. Cnt.

B.Flghn. 1

B.Flghn. 2

B.Flghn. 3

B.Tpt. 1

B.Tpt. 2

B.Tpt. 3

F.Hn. 1,3

F.Hn. 2,4

C.Tbn. 1

C.Tbn. 2

C.Tbn. 3

B.Bar.

B. T. Tba

E. Bs.

B. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

88 89

Not for Sale Not for Sale Not for Sale
www.molenaar.com

Not for Sale Not for Sale Not for Sale
www.molenaar.com