



Molenaar Edition

Happy Hour

Composer

Salvere, E.

Arranger

Band/ Education.... for more and updated information: see www.molenaar.com

Order number

032775030

Duration

7'00"

Diff

A

Mini - Score

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Happy Hour

For Band
Concert Band

Full Score
01.2



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13 *trp. play*

1 *f*

2 *trp. play*
mf

3 *mf*

4 *mf*

Timp.

Perc.

D.S. *mf*

trp. tacet *trp. play* 29

1 *p* *f* *f*

2 *trp. tacet* *trp. play*
p *f* *f*

3 *p* *f* *f*

4 *p* *f* *f*

Timp. *f*

Perc. *f* *f*

D.S. *p* *f* *f*

21 *trp. tacet* *trp. play*

1 *p* *f*

2 *trp. tacet* *trp. play*
p *f*

3 *p* *f*

4 *p* *f*

Timp.

Perc.

D.S. *p*

1 2 3 4

Timp.

Perc.

D.S.

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1

2

3

4

Timp.

Perc.

D. S.

ff

ff

ff

ff

ff

ff

ff

1

2

3

4

Timp.

Perc.

D. S.

p - mf

p - mf

p - mf

p - mf

mf

p - mf

1. x trp. tacet

1. x trp. tacet

play only 2nd time

11

A Romance In Spain

Popballad $\text{♩} = 104$
with expression

1

2

3

4

Timp.

Perc.

D. S.

p

trp. tacet

trp. play

p

p

p

Glockenspiel

(rimshot)

3

1

2

3

4

Timp.

Perc.

D. S.

mf

mf

trp. play

mf

(play always)

1.

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Happy Hour

Brightly ♩ = 126

5 *tp. play 2nd time only*

1 *f*

2 *f*

3 *f*

4 *p* *cresc.* *f*

Timp. *p* *cresc.*

Perc. *f* *beating*

D.S. *p* *cresc.* *f*

13

1 *p* *cresc.*

2 *mf* *p* *mf* *cresc.*

3 *p* *mf* *p* *cresc.*

4 *p* *cresc.*

Timp. *play only 2nd time*

Perc. *p* *cresc.*

D.S. *p* *cresc.*

1 *(simile)*

2 *(simile)*

3 *(simile)*

4 *(simile)*

Timp.

Perc.

D.S.

1. 2.

1 *mf* *f*

2 *f*

3 *mf* *f*

4 *mf* *f*

Timp. *(play always)* *mf*

Perc.

D.S. *mf* *f*

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The Marching Band !

25

1 *f* (simile)

2 *f* (simile)

3 *f* (simile)

4 *f* (simile)

Timp. *f*

Perc. *f*

D.S. *f*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Timp.

Perc.

D.S.

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Alla Marcia ♩ = 120

5 *tp. play 2nd time only*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

Timp. *f*

Perc. Glockenspiel *f*

D.S. *f*
+ Cymb. à 2 ad lib.

1

2

3

4

Timp. *mf*

Perc. *mf*

D.S.

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21

Musical score for measures 21-24. The score is in 3/4 time and features five staves: 1. Violin I (mf), 2. Violin II (mf), 3. Viola (f), 4. Cello (f), 5. Double Bass (f). The percussion part includes Timpani (mf) and Percussion (mf). The Double Bass part has a consistent eighth-note pattern. A repeat sign is present at the end of measure 24.

37

Musical score for measures 37-40. The score is in 3/4 time and features five staves: 1. Violin I (mf), 2. Violin II (mf), 3. Viola (mf), 4. Cello (mf), 5. Double Bass (mf). The percussion part includes Timpani (mf) and Percussion (mf). The Double Bass part has a consistent eighth-note pattern. A repeat sign is present at the end of measure 40.

Musical score for measures 41-44. The score is in 3/4 time and features five staves: 1. Violin I (mf), 2. Violin II (mf), 3. Viola (mf), 4. Cello (mf), 5. Double Bass (mf). The percussion part includes Timpani (f) and Percussion (mf). The Double Bass part has a consistent eighth-note pattern. A repeat sign is present at the end of measure 44.

45

Musical score for measures 45-48. The score is in 3/4 time and features five staves: 1. Violin I (p), 2. Violin II (p), 3. Viola (p), 4. Cello (p), 5. Double Bass (p). The percussion part includes Timpani (f) and Percussion (f). The Double Bass part has a consistent eighth-note pattern. A repeat sign is present at the end of measure 48.

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1

2

3

4

Timp.

Perc.

D. S.

1

2

3

4

Timp.

Perc.

D. S.

trp. play

f

trp. play

f

f

f

(play always)

f

(play always)

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