



Molenaar Edition

Composer

Arranger

Order number

Duration

Diff

Mini - Score

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Great Escape

Ennio Salvere

For Band
Concert Band

Full Score
01.25



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Great Escape

01.2785.05

Concert Band

- 1 Full Score
- 3 Flute I
- 3 Flute II
- 1 Oboe I
- 1 Oboe II
- 2 Bassoon
- 1 Clarinet Eb
- 6 Clarinet I
- 6 Clarinet II
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I Eb
- 2 Horn I F
- 2 Horn II Eb
- 2 Horn II F
- 2 Trombone I C
- 2 Trombone I Bb (TC)
- 2 Trombone I Bb (BC)
- 2 Trombone II C
- 2 Trombone II Bb (TC)
- 2 Trombone II Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Baritone II C

- 2 Bariton II Bb (TC)
- 2 Bariton II Bb (BC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 2 Percussion
- 1 Drums
- 1 Timpani



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GREAT ESCAPE

for Youthband

Ennio Salvere

1. Crazy Calypso

Score in C

Samba - Calypso $\text{♩} = 92$

Part 1 *trp. tacet* **mf**

Part 2 *trp. tacet* **mf**

Part 3 **mf**

Part 4 **mf**

Timpani **mf**

Percussion

Drum Set **mf**

9 *trp. play* **f**

1 **f**

2 **f**

3 **f**

4 **f**

Temp. **f**

Perc. **f** Agogo bells

D. S. **f**

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17 *tp. play 2nd time only*

mf

tp. play 2nd time only

mf

mf

mf

mf

mf

mf

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to Coda 25

f

p

p

f

p

Xylophone

mf

p

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33

1 *f*

2 *mf*

3 *mf*

4 *mf*

Timp.

Perc. *mf*

D. S. *mf*

D.S. al Coda

1

2 *f*

3 *f*

4 *f*

Timp. *f*

Perc. *f*

D. S. *f*

43 Coda

1 ca-lyp - so ca-lyp - so

2 ca-lyp - so ca-lyp - so

3 ca-lyp - so ca-lyp - so

4 ca-lyp - so ca-lyp - so

Timp. ca-lyp - so ca-lyp - so

Perc.

D. S. *mp*

51 *tp. play 2nd time only*

1 ca-lyp - so *f*

2 ca-lyp - so *f*

3 ca-lyp - so *f*

4 ca-lyp - so *f*

Timp. ca-lyp - so *mp*

Perc.

D. S.

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1

2

3

4

Timp.

Perc.

D. S.

1

2

3

4

Timp.

Perc.

D. S.

mf

ff

mf

ff

mf

ff

mf

mf

2. Song For You

Ballad $\text{♩} = 88$

trp. tacet

p

1

2

3

4

Timp.

Perc.

D. S.

trp. tacet

p

p

play only 2nd time

p

1

2

3

4

Timp.

Perc.

D. S.

1.

2.

Susp. Cymbal

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12 Piu Mosso
trp. play

mf
trp. play
mf
mf
mf
mf
mf
mf

20

f
f
f
f
mf
mf

mf
mf
mf
mf
mf
mf

28

f
f
f
f
mf
f

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rallantando

1
2
3
4
Timp.
Perc.
D. S.

3. Lazy Latin

Bossa ♩ = 112

Cl. 8va
mf

Cl. 8va
mf

mf

mf

Timp. *mf* play only 2nd time

Shaker
mf

Conga's
mf

D. S. *mf*

5

loco
mf

trp. *tacet*
loco
p

trp. *play*

trp. *tacet*

trp. *play*

trp. *tacet*

p

p

Timp.

Perc.
p

D. S.
p

13

trp. tacet

mf

trp. *play*

trp. *tacet*

trp. *play*

mf

mf

mf

Timp.

Perc.

D. S.

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1

2

3

4

Timp.

Perc.

D. S.

21

Cl. 8va
trp. play

1

2

3

4

Timp.

Perc.

D. S.

25

trp. tacet

loco

ff

trp. play

1

2

3

4

Timp.

Perc.

D. S.

ff

Glockenspiel

ff

33

D.S. ad lib.

Cl. 8va

1

2

3

4

Timp.

Perc.

D. S.

f

mf

Shaker

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Musical score for Great Escape Page 14, measures 1-4. The score includes staves for strings (1-4), Timp., Perc., and D.S. The dynamics are marked *ff* for all parts.

4. Great Escape

Disco ♩ = 132

Musical score for Great Escape Page 14, measures 5-8. The score includes staves for strings (1-4), Timp., Perc., and D.S. The dynamics are marked *mf*, *crescendo*, and *f*.

Musical score for Great Escape Page 15, measures 5-8. The score includes staves for strings (1-4), Timp., Perc., and D.S. The dynamics are marked *mf*.

Musical score for Great Escape Page 15, measures 9-12. The score includes staves for strings (1-4), Timp., Perc., and D.S. The dynamics are marked *mf*, *f*, and *trp. tacet*.

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1 *trp. play*
crescendo
f

2 *trp. play*
crescendo
f

3 *crescendo*
f

4 *crescendo*
f

Timp. *f* *fp*

Perc. *crescendo*
f

D. S. *crescendo*
f

21

1 *f*

2 *mf*

3 *mf*

4 *mf*

Timp. *f*

Perc. *Xylophone*
f

D. S. *mf*

29

1 *trp. tacet*
p

2 *trp. tacet*
p

3 *p*

4 *p*

Timp.

Perc.

D. S. *p*

1 *crescendo*

2 *crescendo*

3 *crescendo*

4 *crescendo*

Timp.

Perc.

D. S.

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