

# GOOD FRIENDS

for Youthband



Ennio Salvere

Score in C

## GOOD FRIENDS

March  $\text{♩} = 116$

5 *tp. play 2nd time only*

Part 1 *f* *mf* *tp. play 2nd time only*

Part 2 *f* *mf* *tp. play 2nd time only*

Part 3 *f* *mf*

Part 4 *f* *mf*

Timpani *f* *mf*

Percussion *Glockenspiel* *f* *mf* *2nd time only*

Drum Set *B.D. + Cymb. à 2* *f* *sfz* *mf*

1

2

3

4

Timp. *mf*

Perc.

D. S.

13

Musical score for measures 13-21. The score is in 3/4 time and B-flat major. It features four staves for strings (1-4), Timpani (Timp.), Percussion (Perc.), and Double Bass (D. S.). The strings play a rhythmic pattern of quarter and eighth notes. The percussion part includes a snare drum pattern. The double bass part features a steady eighth-note accompaniment.

22

Musical score for measures 22-30. The score is in 3/4 time and B-flat major. It features four staves for strings (1-4), Timpani (Timp.), Percussion (Perc.), and Double Bass (D. S.). The strings play a rhythmic pattern of quarter and eighth notes. The percussion part includes a snare drum pattern. The double bass part features a steady eighth-note accompaniment. The score includes first and second endings for measures 22-23, marked with '1.' and '2.' and a repeat sign. The dynamic marking *f* (forte) is present in measures 24-30.

# LONELY BIRD

Ennio Salvere

Ballad  $\text{♩} = 72$

1 *trp. tacet*  
*p*

2 *trp. tacet*  
*p*

3 *p*

4 *p*

Timp.

Perc.

D. S. *Sus. Cymb.*

5

1 *trp. play*  
*mf*

2

3

4

Timp.

Perc. *Glockenspiel*  
*mf*

D. S.

Musical score for measures 1-4. The score is in 2/4 time and B-flat major. It features five staves: 1. Violin I, 2. Violin II (marked *trp. play* and *mf*), 3. Viola (marked *mf*), 4. Cello (marked *mf*), and 5. Double Bass (marked *mf*). The percussion section includes Timpani (marked *mf*), Percussion (Perc.), and Double Snare (D. S., marked *mf*). The music consists of melodic lines in the strings and woodwinds, and a rhythmic accompaniment in the percussion.

Musical score for measures 5-8. The score continues from the previous system. It features five staves: 1. Violin I, 2. Violin II, 3. Viola, 4. Cello, and 5. Double Bass. The percussion section includes Timpani, Percussion, and Double Snare (D. S.). The music continues with melodic lines in the strings and woodwinds, and a rhythmic accompaniment in the percussion. The key signature remains B-flat major and the time signature is 2/4.

# ROCK - A - CHACHA

Ennio Salvere

Chacha ♩ = 124

1 *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

4 *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. *Cowbell* *mf* *cresc.*

D. S. *mf* *cresc.*

Detailed description: This block contains the first eight measures of the score. It features five staves: 1. Flute 1 (1st staff), 2. Flute 2 (2nd staff), 3. Bassoon (3rd staff), 4. Clarinet (4th staff), 5. Timpani (5th staff), Percussion (6th staff), and Double Bass (7th staff). The key signature is B-flat major (two flats). The tempo is marked 'Chacha' with a quarter note equal to 124. The dynamic marking is *mf* (mezzo-forte) with a crescendo (*cresc.*) leading to the end of the block. The percussion part includes a cowbell pattern. The double bass part has a steady eighth-note accompaniment.

9 *trp. tacet*

1 *f* *mf* *trp. tacet*

2 *f* *mp* *trp. tacet*

3 *f* *mp*

4 *f* *mp*

Timp. *f* *mp*

Perc. *f* *mp*

D. S. *f* *mp*

Detailed description: This block contains measures 9 through 12. A box with the number '9' is placed above the first staff. The dynamic markings are *f* (forte) and *mp* (mezzo-piano). The trumpet part is marked *trp. tacet* (trumpet tacet) in measures 9 and 10. The score continues with various instruments and dynamics, including a crescendo in the double bass part.

1

2

3

4

Timp.

Perc.

D. S.

1

2

3

4

Timp.

Perc.

D. S.

*tp. play*

*tp. play*

*f*

# SPRING SONG

Ennio Salvere

Pop-Beat ♩ = 120

1

2 *trp. tacet*  
*mf*

3

4 *mf*

Timp.

Perc.

D. S. *(hihat)*  
*mf*

9

1 *mf*  
*trp. play*

2 *mf*

3 *mf*  
*mf*

4 *mf*

Timp. *mf*

Perc. *beating*  
*mf*

D. S. *mf*

1

2

3

4

Timp.

Perc.

D. S.

17

1

2

3

4

Timp.

Perc.

D. S.

*mf*

*mf*

*f*

*mf*