

# FROM SCRATCH

for Youthband



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## 1. A Fresh Start

Allegro Giocoso ♩ = 120

Part 1

Part 2

Part 3

Part 4

Timpani (F-Bb)

Mallets

Drumset

Percussion

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

5

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

*mf*

*mf*

*mf*

*mf* poco staccato

2nd time only

Glockenspiel

*mf*

*mf*

*mf*

*mf*

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

2

19

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

*f*

*f*

*f*

*f*

(Bb to C)

*f*

*f*

*f*

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Part 1  
Part 2  
Part 3  
Part 4  
Timp.  
Mal.  
D. Set  
Perc.

*ff*

## 2. Blank Canvas

Andante tranquillo ♩ = 80

Part 1  
Part 2  
Part 3  
Part 4  
Timp.  
Mal.  
D. Set  
Perc.

Tpts. tacet  
Tpts. play  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*pp* < *p*  
*pp* < *p*  
*pp* < *p*

(G-C)  
Glockenspiel  
Susp. Cymbal (soft sticks)

9

Musical score for measures 9-14. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timp., Mal., D. Set, and Perc. The key signature is one flat (B-flat). The dynamic markings are *mf* for Parts 1-4 and Mal., and *p* for Perc. A crescendo hairpin is shown under the Percussion part, starting at *p* and ending at *mf*.

15 Poco piu mosso

Musical score for measures 15-19. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timp., Mal., D. Set, and Perc. The key signature is one flat (B-flat). The dynamic markings are *mp* for Part 1, *p* for Parts 2, 3, and 4, and *mf* for Timp. and Mal. The Percussion part includes a rim click pattern starting in measure 15. A tempo change to "Poco piu mosso" is indicated at measure 15. A chord change from G to F is noted in Part 4 at measure 15.

23 Tpts. play

Part 1 *mf* Tpts. play

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Timp. *mp*

Mal. *mp*

D. Set

Perc. *p*  $\blacktriangleleft$  *mp*

Part 1

Part 2

Part 3

Part 4

Timp. *mf*  $\blacktriangleleft$

Mal.

D. Set

Perc. *mf*  $\blacktriangleleft$

*ritenuto*

Part 1  
Part 2  
Part 3  
Part 4  
Timp.  
Mal.  
D. Set  
Perc.

*pp* *pp* *pp* *pp* *pp*

*pp* *p* *pp* *p*

**Allegro Giocoso** ♩ = 132

**3. A Solid Foundation**

Clap hands!

Part 1  
Part 2  
Part 3  
Part 4  
Timp.  
Mal.  
D. Set  
Perc.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Clap hands! Clap hands! Clap hands! Clap hands! Clap hands! Clap hands! Clap hands! Clap hands!

*mf*

Part 1

Part 2

Part 3  
*mf*

Part 4

Timp.

Mal.

D. Set

Perc.

This block contains the first system of the musical score, covering measures 1 through 8. It features seven staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Timp. (bass clef), Mal. (treble clef), and Perc. (bass clef). The key signature is B-flat major (two flats). Part 3 begins with a dynamic marking of *mf*. The percussion parts include a snare drum (D. Set) and a cymbal (Perc.).

9

Part 1  
*mf*

Part 2

Part 3  
*mf*

Part 4

Timp.

Mal.

D. Set

Perc.

This block contains the second system of the musical score, covering measures 9 through 12. It features seven staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Timp. (bass clef), Mal. (treble clef), and Perc. (bass clef). The key signature is B-flat major (two flats). Part 1 begins with a dynamic marking of *mf*, and Part 3 also has a dynamic marking of *mf*. The percussion parts include a snare drum (D. Set) and a cymbal (Perc.).



Part 1

Part 2 *mf*

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

*p*

*p*

17 Tpts. tacet

Part 1 *mf*

Part 2 Tpts. tacet *mf*

Part 3 *mf*

Part 4 *mf*

Timp. *mf*

Mal.

D. Set *mf*

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

33

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

*f*

*f*

*f*

*f*

*f*

*f*

*f* Beating

*f*

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

(2nd time Eb to C)

43 Tpts. tacet

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

*p* Tpts. tacet

*p*

*p*

*p*

(Ride Cymbal)

Susp. Cymbal (soft sticks)

*pp*  $\triangleleft$  *p*

55

Part 1 *mf*  
Clap hands!

Part 2 *mf*  
Clap hands!

Part 3 *mf*  
Clap hands!

Part 4 *mf*  
Clap hands!

Timp. *mf*  
Clap hands!

Mal. *mf*

D. Set *f*  
Clap hands!

Perc. *f*

Part 1

Part 2

Part 3 *mf*

Part 4 *f*

Timp. (C to Eb) *mp*

Mal.

D. Set *p*

Perc.

71

Part 1  
*ff*

Part 2  
*ff*

Part 3  
*ff*

Part 4  
*ff*

Timp.  
*ff*

Mal.  
*ff*

D. Set  
*ff*

Perc.  
*ff*

Part 1

Part 2

Part 3

Part 4

Timp.  
(secco)

Mal.  
(secco)

D. Set

Perc.