

DECENNIUM

Gecomponeerd in opdracht van de gemeente Bernheze
bij gelegenheid van haar 10-jarig bestaan in 2003



Eric Swiggers

Adagio Misterioso ♩ = 66

B, Soprano Saxophone

E, Alto Saxophone 1,2

B, Tenor Saxophone

E, Baritone Saxophone

E, Cornet

B, Flugelhorn 1

B, Flugelhorn 2

B, Flugelhorn 3

Adagio Misterioso ♩ = 66

B, Trumpet 1

B, Trumpet 2

B, Trumpet 3

F Horn 1,2

F Horn 3,4

C Trombone 1

C Trombone 2

C Trombone 3

B, Baritone (T.C.)

B, Tenor Tuba

E, Bass

B, Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2,3

Bs. Dr. *pp* 1 2 3 4 5 6

37

B, S. Sx. *all mf*

E, A. Sx. 1,2 *simile*

B, T. Sx. *simile*

E, B. Sx.

E, Cnt.

B, Flghn. 1

B, Flghn. 2

B, Flghn. 3

37

B, Tpt. 1

B, Tpt. 2

B, Tpt. 3

F Hn. 1,2

F Hn. 3,4

C Tbn. 1

C Tbn. 2

C Tbn. 3

B, Bar.

B, T. Tba

E, Bs.

B, Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2,3 *Tamb.*

mf

37

38

39

40

41

42

The musical score is arranged in a standard orchestral format. The top section includes strings (B.S. Sx., E.A. Sx. 1.2, B.T. Sx., E.B. Sx.), woodwinds (E. Cnt., B, Flghn. 1, B, Flghn. 2, B, Flghn. 3), and brass (B, Tpt. 1, 2, 3; F Hn. 1.2, 3.4; C Tbn. 1, 2, 3; B, Bar.; B, T. Tba.). The bottom section includes percussion (Mall. Perc., Timp., Perc. 1, Perc. 2,3). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Piu Mosso, Giocoso' with a metronome marking of quarter note = 96. The dynamic marking 'f' (forte) is used throughout. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a steady accompaniment. The percussion includes a snare drum pattern and a xylophone part. The score ends at measure 72.

Accel. poco a poco

B, S. Sx.
E, A. Sx. 1,2
B, T. Sx.
E, B. Sx.
E, Cnt.
B, Flghn. 1
B, Flghn. 2
B, Flghn. 3

Accel. poco a poco

B, Tpt. 1
B, Tpt. 2
B, Tpt. 3
F Hn. 1,2
F Hn. 3,4
C Tbn. 1
C Tbn. 2
C Tbn. 3
B, Bar.
B, T. Tba.
E, Bs.
B, Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2,3

73

74

75

76

77

78

B.S. Sx. *dim.* 3
 E.A. Sx. 1,2 *dim.*
 B.T. Sx. *dim.*
 E.B. Sx. *dim.*
 E. Cnt.
 B.Flghn. 1 *dim.* 3
 B.Flghn. 2 *dim.*
 B.Flghn. 3 *dim.*
 B.Tpt. 1
 B.Tpt. 2
 B.Tpt. 3
 F.Hn. 1,2 *dim.*
 F.Hn. 3,4 *dim.*
 C.Tbn. 1 *dim.*
 C.Tbn. 2 *dim.*
 C.Tbn. 3 *dim.*
 B.Bar. *dim.*
 B.T.Tba. *dim.*
 E.Bs. *dim.*
 B.Bs. *dim.*
 Mall. Perc.
 Timp. *f* *ff*
 Perc. 1 *f* *ff*
 Perc. 2,3

B, S. Sx. *ff f*

E, A. Sx. 1, 2 *ff f*

B, T. Sx. *ff*

E, B. Sx. *ff* *pesante ma marcato*

E, Cnt. *ff f*

B, Flghn. 1 *ff f*

B, Flghn. 2 *ff f*

B, Flghn. 3 *ff*

B, Tpt. 1 *ff* *straight mute* *ff* *3 molto marcato* *3*

B, Tpt. 2 *ff* *straight mute* *ff* *3 molto marcato* *3*

B, Tpt. 3 *ff* *straight mute* *ff* *3 molto marcato* *3*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

C Tbn. 1 *ff* *muted* *ff* *3 molto marcato* *3*

C Tbn. 2 *ff* *muted* *ff* *3 molto marcato* *3*

C Tbn. 3 *ff* *pesante ma marcato*

B, Bar. *ff* *pesante ma marcato*

B, T. Tba *ff* *pesante ma marcato*

E, Bs. *ff* *pesante ma marcato*

B, Bs. *ff* *pesante ma marcato*

Mall. Perc. *Xylo* *ff f*

Timp. *ff* *ff sfz*

Perc. 1 *ff*

Perc. 2, 3 *ff* *Tam Tam*

Bs. Dr. *ff sfz*