

CONCORDIA

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Festivo ♩ = 104

B♭ Soprano Sax.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Baritone Sax.
E♭ Cornet
B♭ Flugel 1
B♭ Flugel 2
B♭ Flugel 3
F Horn 1
F Horn 2
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1, 2
B♭ Euphonium 1, 2
E♭ Bass
B♭ Bass
Timpani
Mallets
Percussion 1, 2
Percussion 3, 4

CONCORDIA

This page of the musical score for "CONCORDIA" features the following instruments and parts:

- B♭ S. Sx.** (Soprano Saxophone)
- E♭ A. Sx. 1, 2** (Alto Saxophones)
- B♭ T. Sx.** (Tenor Saxophone)
- E♭ B. Sx.** (Baritone Saxophone)
- E♭ Cnt.** (Clarinet)
- B♭ Flg. 1, 2, 3** (Flutes)
- F Hn. 1, 2** (Horns)
- B♭ Tpt. 1, 2, 3** (Trumpets)
- C Tbn. 1, 2, 3** (Trombones)
- B♭ Bar. 1, 2** (Baritone)
- B♭ Euph. 1, 2** (Euphonium)
- E♭ Bass** (Bass)
- B♭ Bass** (Bass)
- Timp.** (Timpani)
- Mal.** (Mallets)
- Perc. 1, 2** (Percussion)
- Perc. 3, 4** (Percussion)

The score is written in common time (C) and includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The percussion parts include complex rhythmic patterns and mallet work.

CONCORDIA

47 51

B \flat S. Sx. *mp*

E \flat A. Sx. 1, 2 *p mp*

B \flat T. Sx. *p mp*

E \flat B. Sx. *p mp*

E \flat Cnt.

B \flat Flg. 1 *mp*

B \flat Flg. 2 *mp*

B \flat Flg. 3 *mp*

F Hn. 1 *p mp*

F Hn. 2 *p mp*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bar. 1, 2 *p mp* *a 2*

B \flat Euph. 1, 2 *p mp*

E \flat Bass *p mp*

B \flat Bass *p mp*

Timp. *mp*

Mal.

Perc. 1, 2 *p* 3 3 3 3 3

Perc. 3, 4

Susp. Cymb. (soft sticks) *p mp*

B \flat S. Sx.

E \flat A. Sx. 1, 2

B \flat T. Sx.

E \flat B. Sx.

E \flat Cnt.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hn. 1

F Hn. 2

B \flat Tpt. 1
open
solo
mp

B \flat Tpt. 2

B \flat Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bar. 1, 2

B \flat Euph. 1, 2

E \flat Bass

B \flat Bass

Timp.

Mal.

Perc. 1, 2

Perc. 3, 4

CONCORDIA

75 Allegro giocoso ♩ = 144

ritenuto

p

p

p

p

solo

mp

mf

mf

straight mute

straight mute

straight mute

p

p

p

p

p

p

p

Xylophone

p

mf

CONCORDIA

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- B♭ S. Sx. (Violin I): *mp* to *mf*
- E♭ A. Sx. 1, 2 (Violin II): *mp* to *mf*
- B♭ T. Sx. (Viola): *mp* to *mf*
- E♭ B. Sx. (Violoncello): *mf*
- E♭ Cnt. (Contrabass): *mf*
- B♭ Flg. 1 (Flute 1): *mp* to *mf*, includes *all* marking
- B♭ Flg. 2 (Flute 2): *mp* to *mf*
- B♭ Flg. 3 (Flute 3): *mp* to *mf*
- F Hn. 1 (Horn 1): *mf*
- F Hn. 2 (Horn 2): *mf*
- B♭ Tpt. 1 (Trumpet 1): *mf*, includes *open* marking
- B♭ Tpt. 2 (Trumpet 2): *mf*, includes *open* marking
- B♭ Tpt. 3 (Trumpet 3): *mf*, includes *open* marking
- C Tbn. 1 (Tuba 1): *mp* to *mf*
- C Tbn. 2 (Tuba 2): *mp* to *mf*
- C Tbn. 3 (Tuba 3): *mp* to *mf*
- B♭ Bar. 1, 2 (Baritone): *mp* to *mf*
- B♭ Euph. 1, 2 (Euphonium): *mp* to *mf*
- E♭ Bass (Bassoon): *mp* to *mf*
- B♭ Bass (Bassoon): *mp* to *mf*
- Timp. (Timpani): *mp*
- Mal. (Mallets): *mp*
- Perc. 1, 2 (Percussion): *mf*
- Perc. 3, 4 (Percussion): *mf*

87

B♭ S. Sax. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *f*

B♭ Flg. 1 *f* *mp*

B♭ Flg. 2 *f*

B♭ Flg. 3 *f*

F Hn. 1 *f* *mp*

F Hn. 2 *f* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

C Tbn. 1 *f* *mp*

C Tbn. 2 *f* *mp*

C Tbn. 3 *f* *mp*

B♭ Bar. 1, 2 *f*

B♭ Euph. 1, 2 *f* *mp*
à def. 3rd Trombone

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

Mal. *mf* *f*

Perc. 1, 2 *f* *B.D.* *sfz*

Perc. 3, 4 *f*

Cymb. à 2 *sfz*

CONCORDIA

137

B♭ S. Sx. *ff* *fp* *ff*

E♭ A. Sx. 1, 2 *ff* *ff* *ff*

B♭ T. Sx. *ff* *ff* *ff*

E♭ B. Sx. *ff* *fp* *ff*

E♭ Cnt. *ff* *fp* *ff* *à 2 (soli)*

B♭ Flg. 1 *ff* *ff* *ff* *p*

B♭ Flg. 2 *ff* *ff* *ff*

B♭ Flg. 3 *ff* *fp* *ff*

F Hn. 1 *ff* *fp* *ff*

F Hn. 2 *ff* *fp* *ff*

B♭ Tpt. 1 *ff* *fp* *ff*

B♭ Tpt. 2 *ff* *fp* *ff*

B♭ Tpt. 3 *ff* *fp* *ff*

C Tbn. 1 *ff* *fp* *ff*

C Tbn. 2 *ff* *fp* *ff*

C Tbn. 3 *ff* *fp* *ff*

B♭ Bar. 1, 2 *ff* *ff* *ff* *à 1*

B♭ Euph. 1, 2 *ff* *ff* *ff*

E♭ Bass *ff* *fp* *ff*

B♭ Bass *ff* *fp* *ff*

Timp. *ff* *fp* *ff*

Mal. *ff* *ff* *ff*

Perc. 1, 2 *ff* *fp* *ff*

Perc. 3, 4 *ff* *ff* *ff*

ff

ff

148

Score for Concordia, page 27, starting at measure 148. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Cnt., Flg., Hn., Tpt., Tbn., Bar., Euph., Bass, Timp., Mal., and Perc. The score is in 4/4 time and features various dynamics such as *p*, *mp*, and *all*. The S. Sax. and A. Sax. parts begin with a *solo p* dynamic. The T. Sax. part has a *mp* dynamic. The B. Sax. part has a *mp* dynamic. The Flg. parts have a *mp* dynamic. The Hn. parts have a *mp* dynamic. The Tpt. parts have a *mp* dynamic. The Tbn. parts have a *mp* dynamic. The Bar. part has a *mp* dynamic. The Euph. part has a *mp* dynamic. The Bass parts have a *mp* dynamic. The Timp. part has a *mp* dynamic. The Mal. part has a *mp* dynamic. The Perc. parts have a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

B \flat S. Sax. *poco a poco crescendo*

E \flat A. Sax. 1, 2 *poco a poco crescendo*

B \flat T. Sax. *poco a poco crescendo*

E \flat B. Sax. *poco a poco crescendo*

E \flat Cnt. *poco a poco crescendo*

B \flat Flg. 1 *poco a poco crescendo*

B \flat Flg. 2 *poco a poco crescendo*

B \flat Flg. 3 *poco a poco crescendo*

F Hn. 1 *poco a poco crescendo*

F Hn. 2 *poco a poco crescendo*

B \flat Tpt. 1 *poco a poco crescendo*

B \flat Tpt. 2 *poco a poco crescendo*

B \flat Tpt. 3 *poco a poco crescendo*

C Tbn. 1 *poco a poco crescendo*

C Tbn. 2 *poco a poco crescendo*

C Tbn. 3 *poco a poco crescendo*

B \flat Bar. 1, 2 *poco a poco crescendo*

B \flat Euph. 1, 2 *poco a poco crescendo*

E \flat Bass

B \flat Bass

Timp. *poco a poco crescendo*

Mal.

Perc. 1, 2 *poco a poco crescendo*

Perc. 3, 4

CONCORDIA

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. 1, 2

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp.

Mal.

Perc. 1, 2

Perc. 3, 4

This page of a musical score, titled "CONCORDIA" and numbered "46", contains 20 staves of music. The instruments are listed on the left side of each staff:

- B \flat S. Sx.
- E \flat A. Sx. 1, 2
- B \flat T. Sx.
- E \flat B. Sx.
- E \flat Cnt.
- B \flat Flg. 1
- B \flat Flg. 2
- B \flat Flg. 3
- F Hn. 1
- F Hn. 2
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- B \flat Bar. 1, 2
- B \flat Euph. 1, 2
- E \flat Bass
- B \flat Bass
- Timp.
- Mal.
- Perc. 1, 2
- Perc. 3, 4

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including treble and bass clefs, dynamic markings such as *ff* (fortissimo), and articulation marks like accents and slurs. The music is arranged in a multi-measure rest format for the first three measures of each staff, followed by active notation in the fourth measure.

CONCORDIA

273

B♭ S. Sx.
E♭ A. Sx. 1, 2
B♭ T. Sx.
E♭ B. Sx.
E♭ Cnt.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hn. 1
F Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
C Tbn. 1
C Tbn. 2
C Tbn. 3
B♭ Bar. 1, 2
B♭ Euph. 1, 2
E♭ Bass
B♭ Bass
Timp.
Mal.
Perc. 1, 2
Perc. 3, 4

fp *ff* *sfz*

(ad lib. slagwerk verdubbelen
of met externe slagwerk groep)

ff