

CLOUDS



I. Cumulus

Commissioned by Kunstfactor

Eric Swiggers

Andante $\text{♩} = 72$

4

Musical score for Full Score Wind Band, I. Cumulus. The score includes parts for Piccolo, Flute 1, 2, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, C Trombone 1, C Trombone 2, C Baritone, C Basses, Mallets, Timpani, and Percussion. The score is in 3/4 time, marked Andante with a tempo of 72 beats per minute. The key signature has two flats. The score includes dynamic markings such as *pp*, *p*, *mp*, and *1st*. Performance instructions include *Cup mute*, *Muted*, and *Vibraphone (motor on, slow)*. The score is divided into measures, with a measure number '4' indicated at the top right.

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

C Tbn. 1

C Tbn. 2

C Bar.

C. Bss.

Mal.

Timp.

Perc.

p

p

p

p

p

CLOUDS

10

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn.

B \flat Cl. 1 *mp*

B \flat Cl. 2 *div.*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

C Tbn. 1

C Tbn. 2

C Bar. *mp*

C. Bss.

Mal.

Timp.

Perc. *p*

Susp. cymbal (soft sticks)

Picc. *mf*

Fl. 1, 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Bar. *mf*

C Bss. *mf*

Mal. *mf*

Timp. *mf*

Perc. *mf*

CLOUDS

33

This page of the musical score for 'CLOUDS' contains measures 33 through 36. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Clarinet in C (B. Cl.), Saxophones in A (A. Sax. 1, A. Sax. 2), Saxophone in Tenor (T. Sax.), Saxophone in Bass (B. Sax.), Trumpets in Bb (Bb Tpt. 1, Bb Tpt. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones in C (C Tbn. 1, C Tbn. 2), Contrabassoon (C. Bar.), Contrabass (C. Bss.), Mallets (Mal.), Timpani (Timp.), and Percussion (Perc.). The music is in 4/4 time and features a key signature of one flat (Bb). The score shows a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The percussion part includes a complex rhythmic pattern of eighth notes. The woodwinds and strings play sustained notes and melodic lines, with some parts marked with accents and slurs.

The musical score for 'CLOUDS' on page 46 includes the following parts and markings:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1**: B-flat Clarinet 1
- B♭ Cl. 2**: B-flat Clarinet 2
- B. Cl.**: Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Bass Saxophone
- B♭ Tpt. 1, 2**: B-flat Trumpets 1 and 2
- Hn. 1, 2**: Horns 1 and 2
- C Tbn. 1, 2**: C Trombones 1 and 2
- C. Bar.**: C Baritone
- C. Bss.**: C Bassoon
- Mal.**: Maracas
- Timp.**: Tom-toms
- Perc.**: Percussion

Key markings and dynamics include *mf* (mezzo-forte), *Play*, and *à 2* (ad libitum). The score is written in 2/4 time with a key signature of two flats.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Bar. *ff*

C. Bss. *ff*

Mal. *ff*

Timp. *f*

Perc. *ff* Cymb. à 2 *ff* Susp. cymbal (soft sticks) *mp*

II. Cirrocumulus

CLOUDS

Tranquillo ♩ = 69

5

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

C Tbn. 1

C Tbn. 2

C Bar.

C. Bss.

Mal. Glockenspiel Rubber mallets

Timp. *pp* Cymbal on Timpana, soft sticks
Vary pitch and dynamics (like wind)

Perc.

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bss.

Mal.

Timp.

Perc.

solo

mp à def. Oboe

pp

ppp

p

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

C Tbn. 1

C Tbn. 2

C Bar.

C. Bss.

Mal.

Timp.

Perc.

pp *Susp. cymbal (soft sticks)* *p* *mp*

poco a poco crescendo

The musical score for page 21 of 'CLOUDS' is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes 1 and 2, playing a melodic line with triplets and a final flourish marked *all*.
- Ob.**: Oboe, playing a melodic line with triplets and a final flourish marked *all*.
- Bsn.**: Bassoon, playing a low, sustained note marked *p*.
- B♭ Cl. 1, 2**: Clarinets in B-flat, playing a rhythmic pattern of eighth notes with triplets.
- B. Cl.**: Clarinet in B, playing a rhythmic pattern of eighth notes with triplets, marked *p*.
- A. Sx. 1, 2**: Alto Saxophones, playing a rhythmic pattern of eighth notes with triplets.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes with triplets.
- B. Sx.**: Bass Saxophone, playing a rhythmic pattern of eighth notes with triplets, marked *p*.
- B♭ Tpt. 1**: Trumpet in B-flat, playing a melodic line with triplets, marked *solo mp*.
- B♭ Tpt. 2**: Trumpet in B-flat, rests throughout.
- Hn. 1, 2**: Horns 1 and 2, rests throughout.
- C Tbn. 1, 2**: Trombones 1 and 2, rests throughout.
- C Bar.**: Baritone, playing a low, sustained note marked *p* and *à def. low ww.*, with a final flourish marked *Play*.
- C. Bss.**: Bassoon, playing a low, sustained note marked *p* and *à def. low ww.*.
- Mal.**: Maracas, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.

p

37 *stringendo*

allargando

The musical score for page 22 of 'CLOUDS' includes the following parts and markings:

- Picc.**: Piccolo part, starting with a *mf* dynamic.
- Fl. 1, 2**: Flute parts, *mf* dynamic.
- Ob.**: Oboe part, *mf* dynamic.
- Bsn.**: Bassoon part, *mf* dynamic.
- B♭ Cl. 1**: Bass Clarinet 1, *mf* dynamic.
- B♭ Cl. 2**: Bass Clarinet 2, *mf* dynamic.
- B. Cl.**: Baritone Clarinet, *mf* dynamic.
- A. Sx. 1**: Alto Saxophone 1, *mf* dynamic.
- A. Sx. 2**: Alto Saxophone 2, *mf* dynamic.
- T. Sx.**: Tenor Saxophone, *mf* dynamic.
- B. Sx.**: Baritone Saxophone, *mf* dynamic.
- B♭ Tpt. 1**: Trumpet 1 (Cue 1st Horn), *mf* dynamic.
- B♭ Tpt. 2**: Trumpet 2 (Cue 2nd Horn), *mf* dynamic.
- Hn. 1**: Horn 1, *mf* dynamic.
- Hn. 2**: Horn 2, *mf* dynamic.
- C Tbn. 1**: Trombone 1, *mf* dynamic.
- C Tbn. 2**: Trombone 2, *mf* dynamic.
- C Bar.**: Baritone Saxophone, *mf* dynamic.
- C. Bss.**: Bass Drum, *mf* dynamic.
- Mal.**: Mallets, no dynamic marking.
- Timp.**: Timpani, no dynamic marking.
- Perc.**: Percussion, *mf* dynamic.

Dynamic markings at the bottom of the page include *mf*, *p*, and *mf* with slanted lines indicating crescendos and decrescendos.

CLOUDS

molto rall.

45 *a tempo* ♩ = 72

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, C Tbn. 1, C Tbn. 2, C Bar., C. Bss., Mal., Timp., and Perc. The score is divided into three measures. The first measure starts at measure 72. The second measure is marked *molto rall.* and the third measure is marked *a tempo* with a tempo indicator of ♩ = 72. Dynamics include *f*, *ff*, and *fp*. Performance instructions include *all*, *Play*, and *Tam Tam*. A dynamic range from *p* to *f* is indicated at the bottom left. The percussion part includes a *Tam Tam* part marked *p* at the bottom right.

Picc.

Fl. 1, 2 *mp* *mp* *mf* 1st

Ob. *mp* *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. 1 *mp* *mp* *mf*

Hn. 2 *mp* *mp* *mf*

C Tbn. 1 *mp* *mf*

C Tbn. 2 *mp* *mf*

C Bar. *mp* *mf*

C Bss. *mp* *mf*

Mal. *mp* *mf*

Timp. *mp* *mf*

Perc. *mf* Susp. cymbal (soft sticks)

p \blacktriangleleft *mf*

Misterioso $\bullet = 72$

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- B \flat Cl. 1
- B \flat Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B \flat Tpt. 1
- B \flat Tpt. 2
- Hn. 1
- Hn. 2
- C Tbn. 1
- C Tbn. 2
- C Bar.
- C. Bss.
- Mal.
- Timp.
- Perc. (Large Bass drum)

The score includes dynamic markings such as *pp* and *p*, and performance instructions like *Misterioso* and a tempo of $\bullet = 72$. The percussion part features a prominent bass drum line with a triplet of eighth notes in the second measure.

6 *poco a poco stringendo*

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bss.

Mal. Xylophone

Timp.

Perc. + Tamtam

p

mp

p 3

mp 3

p 3

mp 3

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Picc. *mf* *fp* *ff*

Fl. 1, 2 *mf* *fp* *ff*

Ob. *mf* *fp* *ff*

Bsn. *mf* *fp* *ff*

B♭ Cl. 1 *mf* *fp* *ff*

B♭ Cl. 2 *mf* *fp* *ff*

B. Cl. *mf* *fp* *ff*

A. Sax. 1 *mf* *fp* *ff*

A. Sax. 2 *mf* *fp* *ff*

T. Sax. *mf* *fp* *ff*

B. Sax. *mf* *fp* *ff*

B♭ Tpt. 1 *mf* *fp* *ff*

B♭ Tpt. 2 *mf* *fp* *ff*

Hn. 1 *mf* *fp* *ff*

Hn. 2 *mf* *fp* *ff*

C Tbn. 1 *mf* *fp* *ff*

C Tbn. 2 *mf* *fp* *ff*

C Bar. *mf* *fp* *ff*

C Bss. *mf* *fp* *ff*

Mal. *mf* *fp* *ff*

Timp. *mf* *fp* *ff*

Perc. *mf* *fp* *ff*

Floor tom (wooden sticks)

Musical score for "CLOUDS" (page 44). The score is arranged in a standard orchestral format with the following parts and instructions:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1, 2**: Flutes, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, rests throughout. Dynamics: *mf*.
- B♭ Cl. 1**: B♭ Clarinet 1, rests throughout.
- B♭ Cl. 2**: B♭ Clarinet 2, rests throughout. Dynamics: *mf*.
- B. Cl.**: Bass Clarinet, plays *mf*.
- A. Sx. 1**: Alto Saxophone 1, rests throughout. Dynamics: *mf*.
- A. Sx. 2**: Alto Saxophone 2, rests throughout. Dynamics: *mf*.
- T. Sx.**: Tenor Saxophone, rests throughout. Dynamics: *mf*.
- B. Sx.**: Baritone Saxophone, rests throughout. Dynamics: *mf*.
- B♭ Tpt. 1**: B♭ Trumpet 1, rests throughout. Dynamics: *mf*. Instruction: *Straight mute*.
- B♭ Tpt. 2**: B♭ Trumpet 2, rests throughout. Dynamics: *mf*. Instruction: *Straight mute*.
- Hn. 1**: Horn 1, rests throughout. Dynamics: *mf*. Instruction: *(Cue 2nd Horn)*.
- Hn. 2**: Horn 2, rests throughout. Dynamics: *mf*.
- C Tbn. 1**: C Trumpet 1, rests throughout.
- C Tbn. 2**: C Trumpet 2, rests throughout.
- C Bar.**: Contrabassoon, rests throughout. Includes a triplet of eighth notes.
- C. Bss.**: Contrabass, rests throughout.
- Mal.**: Mallets, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout. Dynamics: *mf*. Instruction: *Toms (play with timp. sticks)*.

This page of the musical score for "CLOUDS" features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with *mf* dynamics.
- Fl. 1, 2**: Flutes 1 and 2, playing a melodic line with *mf* dynamics.
- Ob.**: Oboe, playing a melodic line with *mf* dynamics.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- B♭ Cl. 1**: Clarinet in B-flat 1, playing a melodic line with *mf* dynamics.
- B♭ Cl. 2**: Clarinet in B-flat 2, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- A. Sx. 1**: Alto Saxophone 1, playing a melodic line.
- A. Sx. 2**: Alto Saxophone 2, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt. 1**: Trumpet in B-flat 1, playing a rhythmic accompaniment.
- B♭ Tpt. 2**: Trumpet in B-flat 2, playing a rhythmic accompaniment.
- Hn. 1**: Horn 1, playing a rhythmic accompaniment.
- Hn. 2**: Horn 2, playing a rhythmic accompaniment.
- C Tbn. 1**: Trombone 1, playing a rhythmic accompaniment.
- C Tbn. 2**: Trombone 2, playing a rhythmic accompaniment.
- C Bar.**: Baritone, playing a melodic line.
- C. Bss.**: Bassoon, playing a rhythmic accompaniment.
- Mal.**: Glockenspiel, playing a melodic line with *mf* dynamics.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn. 1
 Hn. 2
 C Tbn. 1
 C Tbn. 2
 C Bar.
 C. Bss.
 Mal.
 Timp.
 Perc.

mf
f
ff
sfz

open
 Cymb. à 2
 (go to Cymb. à 2)
 Large Bass drum

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. *f* *ff*

Bsn. *mp* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B. Cl. *ff*

A. Sax. 1 *mp* *mf* *ff*

A. Sax. 2 *mp* *mf* *ff*

T. Sax. *p* (stagger breathing) *ff*

B. Sax. (stagger breathing) *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

Hn. 1 *mp* *ff* *Glissando*

Hn. 2 *mp* *ff* *Glissando*

C Tbn. 1 *p* (stagger breathing) *ff* *Glissando*

C Tbn. 2 *ff* *Glissando*

C Bar. *ff*

C Bss. *ff*

Mal. *ff*

Timp. *ff* *fp* Floor tom (wooden sticks)

Perc. Bass drum *sfz* *f*

This page of the musical score for "CLOUDS" features a variety of instruments. The woodwinds include Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of B♭ Trumpet 1 & 2, Horns 1 & 2, C Trumpet 1 & 2, C Baritone, and C Basses. The percussion section includes Mallets and a variety of Percussion instruments. The score is written in 3/4 time with a key signature of two flats. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment. The dynamic marking *ff* is used for the woodwinds and strings in the later measures.

This musical score is for the piece "CLOUDS" and is arranged for a large symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes B♭ Trumpet 1 and 2, Horns 1 and 2, C Trumpet 1 and 2, Baritone, and Basses. The mallet and percussion section includes Mallets, Timpani, and Percussion. The score is divided into three measures. The first measure features a Piccolo part starting with a *fp* dynamic and a series of sixteenth notes. The woodwinds and strings enter with various dynamics, including *mf*, *f*, and *ff*. The second measure continues the melodic lines, with some instruments playing triplets. The third measure features a climactic section with *ff* dynamics and accents, leading to a *sfz* (sforzando) marking. The score includes numerous dynamic markings such as *fp*, *mf*, *f*, *ff*, and *sfz*, as well as articulation marks like accents and slurs. The overall texture is dense and expressive.