

CLOUDS



I. Cumulus

Commissioned by Kunstfactor

Eric Swiggers

Andante $\text{♩} = 72$ 4

Soprano Sax. *mp*

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

E♭ Cornet (optional)

Flugelhorn in B♭ 1 *à def. Sop. Sx.* *mp*

Flugelhorn in B♭ 2

Trumpet in B♭ 1 *Cup mute* *p*

Trumpet in B♭ 2 *Cup mute* *p*

Horn in F 1 *Muted* *p*

Horn in F 2 *Muted* *p*

C Trombone 1 *Cup mute* *p*

C Trombone 2 *Cup mute* *p*

Baritone in B♭

Euphonium in B♭ *p*

E♭ Bass *p*

B♭ Bass *p*

Mallets *Vibraphone (motor on, slow)* *p*

Timpani *p*

Percussion *Susp. cymbal (soft sticks)* *pp* *mp*

Musical score for 'CLOUDS' featuring various instruments. The score is written for a full orchestra and includes the following parts:

- Sop. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- E♭ Cnt. (opt.)
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- C Tbn. 1
- C Tbn. 2
- Bar.
- Euph.
- E♭ Bs.
- B♭ Bs.
- Mal.
- Timp.
- Perc.

The score includes dynamic markings such as *p* (piano) and *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures.

CLOUDS

(♩ = ♩)

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Musical score for 'CLOUDS' page 5, measures 21-24. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, Malacca, Timpani, and Percussion (Claves and Guiro). Dynamics range from *mf* to *mp*. The score is in 2/4 time and features a key signature of one sharp (F#).

Musical score for 'CLOUDS' featuring various instruments and dynamics. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are:

- Sop. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- E♭ Cnt. (opt.) (E-flat Clarinet, optional)
- B♭ Flg. 1 (B-flat Flute 1)
- B♭ Flg. 2 (B-flat Flute 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tbn. 1 (C Trumpet 1)
- C Tbn. 2 (C Trumpet 2)
- Bar. (Baritone)
- Euph. (Euphonium)
- E♭ Bs. (E-flat Bass)
- B♭ Bs. (B-flat Bass)
- Mal. (Mallets)
- Timp. (Timpani)
- Perc. (Percussion)

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into measures, with a repeat sign at the end of the first measure of each staff. The percussion part features a rhythmic pattern of eighth notes.

Musical score for 'CLOUDS' page 9. The score includes parts for Sopranos (Sop. Sx.), Alto Saxophones (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), E♭ Clarinet (opt.) (E♭ Cnt. (opt.)), Flutes (B♭ Flg. 1, B♭ Flg. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (C Tbn. 1, C Tbn. 2), Baritone (Bar.), Euphonium (Euph.), Basses (E♭ Bs., B♭ Bs.), Mallets (Mal.), Timpani (Timp.), and Percussion (Perc.). The score is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used for several instruments. The percussion part features a rhythmic pattern of eighth notes with accents.

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf* Play

E♭ Cnt. (opt.) *mf*

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Tpt. 1 *mf* Play

B♭ Tpt. 2 *mf* Play

Hn. 1 *mf*

Hn. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

Bar. *mf*

Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mal. *mf*

Timp.

Perc. *mf*

Sop. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

E♭ Cnt. (opt.) *ff*

B♭ Flg. 1 *ff*

B♭ Flg. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

Bar. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mal. *ff*

Timp. *f*

Perc. *ff* Cymb à 2 *f* Susp. cymbal (soft sticks) *ff*

mp

II. Cirrocumulus

Tranquillo ♩ = 69

5

Sop. Sx.

A. Sx. 1 *solo mp*

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt. (opt.)

B♭ Flg. 1 *div. pp*

B♭ Flg. 2 *div. pp*

B♭ Tpt. 1 *Cup mute pp ppp*

B♭ Tpt. 2 *Cup mute pp ppp*

Hn. 1 *solo mp ppp*

Hn. 2

C Tbn. 1 *Cup mute pp ppp*

C Tbn. 2 *Cup mute pp ppp*

Bar.

Euph.

E♭ Bs.

B♭ Bs.

Mal. *Glockenspiel Rubber mallets pp*

Timp. *pp Cymbal on Timpana, soft sticks Vary pitch and dynamics (like wind)*

Perc.

Musical score for 'CLOUDS' page 17. The score includes the following parts and markings:

- Sop. Sx.:** *solo*, *mp*, *pp*, measure 11 boxed.
- A. Sx. 1:** *ppp*
- A. Sx. 2:** (rest)
- T. Sx.:** (rest)
- B. Sx.:** (rest)
- E♭ Cnt. (opt.):** (rest)
- B♭ Flg. 1:** *ppp*
- B♭ Flg. 2:** *ppp*
- B♭ Tpt. 1:** *pp*
- B♭ Tpt. 2:** *pp*
- Hn. 1:** (rest)
- Hn. 2:** (rest)
- C Tbn. 1:** *pp*
- C Tbn. 2:** *pp*
- Bar.:** *p*
- Euph.:** *p*
- E♭ Bs.:** *p*
- B♭ Bs.:** *p*
- Mal.:** (rest)
- Timp.:** (rest)
- Perc.:** (rest)

15 Poco piu mosso $\text{♩} = 72$

Musical score for 'CLOUDS' page 18, measures 15-18. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophone, Bass Saxophone, Eb Clarinet, Flutes, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, and Percussion. Dynamics include *mp*, *p*, and *pp*, with markings for *all*, *espressivo*, and *open*. The percussion part includes a suspended cymbal played with soft sticks.

CLOUDS

poco a poco crescendo

Sop. Sax. *all*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cnt. (opt.)

B♭ Flg. 1

B♭ Flg. 2

B♭ Tpt. 1 *solo mp*

B♭ Tpt. 2

Hn. 1

Hn. 2

C Tbn. 1

C Tbn. 2

Bar. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs.

Mal.

Timp.

Perc.

p

37 *stringendo*

allargando

Sop. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

E♭ Cnt. (opt.) *mf*

B♭ Flg. 1 *mf*

B♭ Flg. 2

B♭ Tpt. 1 (Cue 1st Horn) *mf*

B♭ Tpt. 2 (Cue 2nd Horn) *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

Bar. *mf*

Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mal.

Timp.

Perc. *mf* *p* *mf* *p* *mf*

CLOUDS

molto rall. 45 *a tempo* ♩ = 72

♩ = 72

Sop. Sx. *f* *ff* *f*

A. Sx. 1 *f* *ff* *f*

A. Sx. 2 *f* *ff* *f*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *f* *fp*

E♭ Cnt. (opt.) *f* *ff* *f*

B♭ Flg. 1 *f* *ff* *f*

B♭ Flg. 2 *mf* *f* *ff* *f*

B♭ Tpt. 1 *all* *f* *ff*

B♭ Tpt. 2 *Play* *f* *ff*

Hn. 1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

C Tbn. 1 *f* *ff*

C Tbn. 2 *f* *ff*

Bar. *f* *ff* *fp*

Euph. *f* *ff* *fp*

E♭ Bs. *f* *ff* *fp*

B♭ Bs. *f* *ff* *fp*

Mal. *f* *ff* *fp*

Timp. *f* *ff* *fp*

Perc. *f* *ff* *fp*

P *f* *Tam Tam p*

Musical score for 'CLOUDS' page 25. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- E♭ Cnt. (opt.)
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- C Tbn. 1
- C Tbn. 2
- Bar.
- Euph.
- E♭ Bs.
- B♭ Bs.
- Mal.
- Timp.
- Perc.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is present in several staves, including Sop. Sax., E♭ Cnt. (opt.), B♭ Tpt. 1, B♭ Tpt. 2, C Tbn. 1, and C Tbn. 2. There are also triplets indicated by a '3' above the notes in the B♭ Tpt. 1, B♭ Tpt. 2, and C Tbn. 2 staves.

Musical score for 'CLOUDS' page 26, measures 56-59. The score includes parts for Sopran Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Eb Contrabass (optional), Bb Flutes 1 and 2, Bb Trumpets 1 and 2, Horns 1 and 2, C Trumpets 1 and 2, Baritone, Euphonium, Eb Basses, Bb Basses, Mallets, and Timpani. Percussion includes a suspended cymbal with soft sticks. Dynamics range from mp to mf.

p \blacktriangleleft *mf*

III. Cumulonimbus

Misterioso ♩ = 72

Sop. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt. (opt.)

B♭ Flg. 1

B♭ Flg. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

C Tbn. 1

C Tbn. 2

Bar. (à def. Euphonium)

Euph.

E♭ Bs.

B♭ Bs.

Mal.

Timp.

Perc. Large Bass drum

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Misterioso' and a quarter note equal to 72 beats per minute. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, E♭ Clarinet (optional), Bass Flutes 1 and 2, Horns 1 and 2, and Cor Anglais. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Baritone (which can also be played by Euphonium), and Euphonium. The bass section includes E♭ Basses and B♭ Basses. The percussion section includes Mallets, Timpani, and Large Bass Drum. The score shows the first five measures of the piece, with the percussion part starting with a *pp* dynamic and a triplet of eighth notes in the bass drum.

6 *poco a poco stringendo*

Musical score for 'CLOUDS' page 29, measures 6-10. The score includes parts for Sop. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Cnt. (opt.), Bb Flg. 1 & 2, Bb Tpt. 1 & 2, Hn. 1 & 2, C Tbn. 1 & 2, Bar., Euph., Eb Bs., Bb Bs., Mal., Timp., and Perc. The music features various dynamics (p, mp) and articulations (trills, accents, slurs).

Sop. Sax. *mf* *fp* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *mf* *ff*

B. Sax. *ff*

E♭ Cnt. (opt.) *mf* *fp* *ff*

B♭ Flg. 1 *ff*

B♭ Flg. 2 *ff*

B♭ Tpt. 1 *mf* *fp* *ff*

B♭ Tpt. 2 *mf* *fp* *ff*

Hn. 1 *mf* *fp* *ff*

Hn. 2 *mf* *fp* *ff*

C Tbn. 1 *mf* *fp* *ff*

C Tbn. 2 *mf* *fp* *ff*

Bar. *Play* *mf* *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mal. *ff*

Timp. *ff*

Perc. *ff*
Floor tom (wooden sticks)

This page of the musical score for 'CLOUDS' includes the following parts and markings:

- Sop. Sax.:** Starts with a rest, then plays a melodic line in the final measure with dynamics *f* and *sfz*.
- A. Sax. 1 & 2:** Play a rhythmic pattern starting in the second measure, marked *f*. They play together in the final measure with *sfz* dynamics.
- T. Sax.:** Starts with a rest, then plays a melodic line in the final measure with *sfz* dynamics.
- B. Sax.:** Plays a rhythmic pattern throughout, marked *f*. It plays together in the final measure with *sfz* dynamics.
- E♭ Cnt. (opt.):** Starts with a rest, then plays a melodic line in the final measure with *f* and *sfz* dynamics.
- B♭ Flg. 1 & 2:** Play a rhythmic pattern throughout, marked *f*. They play together in the final measure with *sfz* dynamics.
- B♭ Tpt. 1 & 2:** Play a melodic line with dynamics *f*, *fp*, and *f*. They play together in the final measure with *sfz* dynamics.
- Hn. 1 & 2:** Start with rests, then play a melodic line in the final measure with *sfz* dynamics.
- C Tbn. 1 & 2:** Start with rests, then play a melodic line in the final measure with *sfz* dynamics.
- Bar.:** Plays a rhythmic pattern throughout, marked *f*. It plays together in the final measure with *sfz* dynamics.
- Euph.:** Plays a rhythmic pattern throughout, marked *f*. It plays together in the final measure with *sfz* dynamics.
- E♭ Bs. & B♭ Bs.:** Play a melodic line with dynamics *f*. They play together in the final measure with *sfz* dynamics.
- Mal.:** Starts with a rest, then plays a melodic line in the final measure with *sfz* dynamics.
- Timp. & Perc.:** Play a rhythmic pattern throughout, marked *f*. They play together in the final measure with *sfz* dynamics.

This page of the musical score for "CLOUDS" features the following instruments and parts:

- Sop. Sax.:** Melodic line starting with a *mf* dynamic, featuring slurs and a triplet in the fifth measure.
- A. Sax. 1 & 2:** Similar melodic lines to the Soprano Saxophone, with triplets in the fifth measure.
- T. Sax.:** Rhythmic accompaniment consisting of eighth notes.
- B. Sax.:** Rhythmic accompaniment consisting of eighth notes.
- E♭ Cnt. (opt.):** Rested.
- B♭ Flg. 1 & 2:** Melodic lines with slurs and triplets in the fifth measure.
- B♭ Tpt. 1 & 2:** Rested.
- Hn. 1 & 2:** Rhythmic accompaniment consisting of eighth notes.
- C Tbn. 1 & 2:** Rhythmic accompaniment consisting of eighth notes.
- Bar.:** Melodic line with slurs and triplets in the fifth measure.
- Euph.:** Melodic line with slurs and triplets in the fifth measure.
- E♭ Bs. & B♭ Bs.:** Rhythmic accompaniment consisting of eighth notes.
- Mal. (Glockenspiel):** Melodic line with a *mf* dynamic and a triplet in the fifth measure.
- Timp. & Perc.:** Rhythmic accompaniment consisting of eighth notes.

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* *ff*

B. Sax. *f* *ff* 3 3 3 3

E♭ Cnt. (opt.) *mf* *f* *ff*

B♭ Flg. 1 *f*

B♭ Flg. 2 *f*

B♭ Tpt. 1 *open* *mf* *f* *ff*

B♭ Tpt. 2 *open* *mf* *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

C Tbn. 1 *f* *ff*

C Tbn. 2 *f* *ff*

Bar. *f* *ff* 3 3 3 3

Euph. *f* *ff* 3 3 3 3

E♭ Bs. *f* *ff* 3 3 3 3

B♭ Bs. *f* *ff* 3 3 3 3

Mal. Cymb. à 2 *f*

(go to Cymb. à 2)

Timp. *mf* *f* *sfz*

Perc. *f* *sfz*

Large Bass drum *sfz*

Sop. Sax. *f* *ff*

A. Sax. 1 *mp* *mf* *ff*

A. Sax. 2 *mp* *mf* *ff*

T. Sax. *p* (stagger breathing) *ff*

B. Sax. (stagger breathing) *ff*

E♭ Cnt. (opt.) *f* *ff*

B♭ Flg. 1 *mf* *ff*

B♭ Flg. 2 *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

Hn. 1 *mp* *ff* *Glissando*

Hn. 2 *mp* *ff* *Glissando*

C Tbn. 1 *p* (stagger breathing) *ff* *Gliss*

C Tbn. 2 (stagger breathing) *ff* *Gliss*

Bar. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mal. *ff*

Timp. *ff* *fp*

Perc. Floor tom (wooden sticks) *f*

Bass drum *sfz*

Musical score for 'CLOUDS' page 46, measures 88-91. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophone, Bass Saxophone, Eb Cornet, Flutes, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, Mallets, and Percussion. The music features a complex rhythmic pattern with frequent accents and dynamic markings of *sfz* and *ff*.

This page of the musical score for "CLOUDS" features the following instruments and parts:

- Sop. Sax.:** Solo part starting in the third measure with a forte (*ff*) dynamic and triplet markings.
- A. Sax. 1 & 2:** Two parts playing a melodic line with triplet markings.
- T. Sax.:** Tenor saxophone part with triplet markings.
- B. Sax.:** Bass saxophone part with triplet markings.
- E♭ Cnt. (opt.):** Optional Eb Clarinet part with a rhythmic pattern of eighth notes.
- B♭ Flg. 1 & 2:** Two parts of Bb Flute playing a melodic line with triplet markings.
- B♭ Tpt. 1 & 2:** Two parts of Bb Trumpet playing a rhythmic pattern of eighth notes.
- Hn. 1 & 2:** Two parts of Horn playing a rhythmic pattern of eighth notes.
- C Tbn. 1 & 2:** Two parts of C Trumpet playing a rhythmic pattern of eighth notes.
- Bar.:** Baritone part with triplet markings.
- Euph.:** Euphonium part with triplet markings.
- E♭ Bs. & B♭ Bs.:** Eb Bass and Bb Bass parts with triplet markings.
- Mal.:** Mallet part with a rhythmic pattern of eighth notes.
- Timp.:** Timpani part with a rhythmic pattern of eighth notes.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes.

This musical score is for the piece "CLOUDS" and is arranged for a large ensemble. The instruments included are:

- Sop. Sax. (Soprano Saxophone)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Cnt. (opt.) (E-flat Clarinet, optional)
- B♭ Flg. 1 & 2 (B-flat Flutes)
- B♭ Tpt. 1 & 2 (B-flat Trumpets)
- Hn. 1 & 2 (Horns)
- C Tbn. 1 & 2 (C Trumpets)
- Bar. (Baritone)
- Euph. (Euphonium)
- E♭ Bs. & B♭ Bs. (E-flat and B-flat Basses)
- Mal. (Mellophone)
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamic markings such as *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). Many passages include triplets and slurs, indicating complex rhythmic patterns. The percussion part features a steady eighth-note pattern with triplet accents.