

ASTRO SUITE

Commissioned by Kunstfactor



Eric Swiggers

Full Score Windband

Moderato $\text{♩} = 80$

I. Virgo

5

Flute

Oboe (optional)

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone 1

Trombone 2

Baritone

Bass Tuba (+ Low w.w.)

Mallets

Timpani

Percussion

mf

mf

mf

mf

mf

mf

mf

mf

mf

S.D. (snares off)

mf

Fl. *mf*

Ob. (opt.)

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba. (+ Low w.w.)

Mal.

Timp.

Perc.

13

Fl.

Ob. (opt.)
mf

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.
mf

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba. (+ Low w.w.)

Glockenspiel
mf

Mal.

Timp.

Perc.
+ Beating

21 *poco a poco crescendo*

Fl.

Ob.
(opt.)

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba.
(+ Low w.w.)

Mal.

Timp.

Perc.

mp

ASTRO SUITE

29

Fl. *mf* *f*

Ob. (opt.) *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

B. Tba. (+ Low w.w.) *mf* *f*

Mal. *f*

Timp. *mf* *f*

Perc. *mf* *f* + Beating

II. Gemini

Allegretto giocoso $\bullet = 112$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (opt.) (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Bar. (Baritone)
- B. Tba. (+ Low w.w.) (Bass Trombone)
- Mal. (Mallets)
- Timp. (Timpani)
- Perc. (Cymbals à 2)

The score is in 6/8 time and B-flat major. It features a dynamic of *f* (forte) throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong harmonic and rhythmic foundation. The percussion part includes a cymbal roll marked *f*.

12

Fl.

Ob. (opt.)

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba. (+ Low w.w.)

Mal.

Timp.

Perc.
Bongos

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

Beating

ASTRO SUITE

Fl.

Ob.
(opt.)

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1
mf

B \flat Tpt. 2
mf

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba.
(+ Low w.w.)

Mal.

Timp.

Perc.

1.

The musical score is written for a full orchestra. It features 12 staves, each with a different instrument. The key signature is three flats (B-flat major or D-flat minor). The time signature is 6/8, which changes to 3/4 in the second measure of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is present above the Flute staff in the fifth measure. The percussion part includes mallets and a snare drum.

ASTRO SUITE

2. 22

Fl. *f*

Ob. (opt.) *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

B. Tba. (+ Low w.w.) *f*

Mal. *Xylophone f*

Timp. *f*

Perc. *f*

III. Piscus

Andante con dolore $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** *p* (solo ad lib.)
- Ob. (opt.):** Rest
- B♭ Cl. 1:** *p* (Cue flute solo), (play) *p*
- B♭ Cl. 2:** *p*
- A. Sx.:** *p*
- T. Sx.:** *p*
- B♭ Tpt. 1:** Rest
- B♭ Tpt. 2:** Rest
- Hn.:** Rest
- Tbn. 1:** Rest
- Tbn. 2:** Rest
- Bar.:** Rest
- B. Tba. (+ Low w.w.):** Rest
- Mal.:** Glockenspiel, *p*
- Timp.:** Rest
- Perc.:** Susp. cymbal (soft sticks), *pp* \leftarrow *p*

9

Fl.

(all)

Ob.
(opt.)

p

B \flat Cl. 1

B \flat Cl. 2

p

A. Sx.

p

T. Sx.

p

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

p

Tbn. 1

p

Tbn. 2

p

Bar.

p

B. Tba.
(+ Low w.w.)

p

Mal.

p

Timp.

p

Perc.

17

Fl. *p* *tr* *tr* *tr* *tr* *mp* *mf*

Ob. (opt.) *p* *tr* *tr* *tr* *tr* *mp* *mf*

B \flat Cl. 1 *p* *tr* *tr* *tr* *tr* *mp* *mf*

B \flat Cl. 2 *p* *tr* *tr* *tr* *tr* *mp* *mf*

A. Sx. *p* *tr* *tr* *tr* *tr* *mp* *mf*

T. Sx. *p* *tr* *tr* *tr* *tr* *mp* *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *p* *mp* *mf*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

Bar. *p* *mp* *mf*

B. Tba. (+ Low w.w.) *p* *mp* *mf*

Mal. *p*

Timp.

Perc. Triangle *p* *mp* Susp. cymbal (soft sticks) *p* *mf*

Subito piu mosso ASTRO SUITE

rallantando

25

$\bullet = 96$

Fl.

Ob. (opt.)

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba. (+ Low w.w.)

Mal.

Timp.

Perc.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

This page of the musical score for 'ASTRO SUITE' includes the following parts and details:

- Fl.**: Flute part with sixteenth-note patterns and accents.
- Ob. (opt.)**: Oboe part with sixteenth-note patterns and accents.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts with sixteenth-note patterns and accents.
- A. Sx.**: Alto Saxophone part with sixteenth-note patterns and accents.
- T. Sx.**: Tenor Saxophone part with sixteenth-note patterns and accents.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts with a melodic line and *mp* dynamic.
- Hn.**: Horn part with a melodic line and *mp* dynamic.
- Tbn. 1** and **Tbn. 2**: Trombone parts with a melodic line and *mp* dynamic.
- Bar.**: Baritone part with sixteenth-note patterns and accents.
- B. Tba. (+ Low w.w.)**: Bass Trombone part with a melodic line.
- Mal.**: Mallet part with a melodic line.
- Timp.**: Timpani part with a melodic line.
- Perc.**: Percussion part with a simple rhythmic pattern.

IV. Sagitarius

Maestoso ♩ = 96

Fl. *mf*

Ob. (opt.) *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx.

T. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2

Bar. *f*

B. Tba. (+ Low w.w.) *f*

Mal.

Timp. *fp* *f* *f*

Perc. Cymb. à 2 *f* Snare drum *mf*

ASTRO SUITE

10

Fl.

Ob. (opt.)

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba. (+ Low w.w.)

Mal.

Timp.

Perc.

f

f

This page of the musical score for 'ASTRO SUITE' features the following instruments and parts:

- Fl.:** Flute part with a melodic line starting in the third measure.
- Ob. (opt.):** Oboe part with a melodic line starting in the first measure.
- B^b Cl. 1:** Clarinet in B-flat part with a melodic line starting in the first measure.
- B^b Cl. 2:** Clarinet in B-flat part with a melodic line starting in the first measure.
- A. Sax.:** Alto Saxophone part with a melodic line starting in the first measure.
- T. Sax.:** Tenor Saxophone part with a rhythmic pattern of eighth notes, including triplets and accents.
- B^b Tpt. 1:** Trumpet in B-flat part with a rhythmic pattern of eighth notes, including triplets and accents.
- B^b Tpt. 2:** Trumpet in B-flat part with a rhythmic pattern of eighth notes, including triplets and accents.
- Hn.:** Horn part with a rhythmic pattern of eighth notes, including triplets and accents.
- Tbn. 1:** Trombone part with a rhythmic pattern of eighth notes, including triplets and accents.
- Tbn. 2:** Trombone part with a rhythmic pattern of eighth notes, including triplets and accents.
- Bar.:** Baritone part with a melodic line starting in the first measure.
- B. Tba. (+ Low w.w.):** Bass Trombone part with a melodic line starting in the first measure.
- Mal.:** Mallets part, mostly silent.
- Timp.:** Timpani part with a rhythmic pattern of eighth notes, including triplets and accents.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes, including triplets and accents.

The score includes various musical notations such as slurs, accents (>), and triplet markings (3) throughout the piece.

15

Allegro energico ♩ = 124

Fl.

Ob.
(opt.)

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba.
(+ Low w.w.)

Mal.

Timp.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl.

Ob. (opt.)

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba. (+ Low w.w.)

Mal.

Timp.

Perc.

Detailed description: This page of a musical score for 'ASTRO SUITE' contains 15 staves. The top staff is for Flute (Fl.), which is mostly silent. The second staff is for Oboe (Ob. (opt.)), playing a melodic line with a long note in the second measure. The third and fourth staves are for Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), with the first clarinet playing a more active line. The fifth staff is for Alto Saxophone (A. Sx.), playing a melodic line. The sixth staff is for Tenor Saxophone (T. Sx.), which is silent. The seventh and eighth staves are for Trumpets in B-flat (B \flat Tpt. 1 and B \flat Tpt. 2), both silent. The ninth staff is for Horns (Hn.), playing a rhythmic pattern of eighth notes. The tenth and eleventh staves are for Trombones 1 and 2 (Tbn. 1 and Tbn. 2), playing a rhythmic pattern of eighth notes. The twelfth staff is for Baritone (Bar.), playing a rhythmic pattern of eighth notes. The thirteenth staff is for Bass Trombone (+ Low w.w.) (B. Tba.), playing a rhythmic pattern of eighth notes. The fourteenth staff is for Mallets (Mal.), which is silent. The fifteenth staff is for Timpani (Timp.), playing a rhythmic pattern of eighth notes. The sixteenth staff is for Percussion (Perc.), playing a rhythmic pattern of eighth notes.

25

Fl.

Ob. (opt.)

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba. (+ Low w.w.)

Mal.

Timp.

Perc.

f

mf

mf

f

f

mf

f

sfz

mf \longleftarrow *f*

Bass drum *sfz*