

ASTRO SUITE

Commissioned by Kunstfactor



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Moderato $\text{♩} = 80$

I. Virgo

5

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato' with a metronome marking of 80 quarter notes per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The score is divided into measures by vertical bar lines. The instruments and their parts are: Soprano Sax. (rest), Alto Sax. (melodic line starting in measure 5), Tenor Sax. (rest), Flugelhorn in Bb 1 (rest), Flugelhorn in Bb 2 (rest), Trumpet in Bb 1 (rest), Trumpet in Bb 2 (rest), Horn in F (melodic line starting in measure 5), Trombone 1 (mf, rhythmic accompaniment), Trombone 2 (mf, rhythmic accompaniment), Baritone (mf, rhythmic accompaniment), Bass Tuba (+ Low w.w.) (mf, rhythmic accompaniment), Mallets (rest), Timpani (mf, rhythmic accompaniment), and Percussion (mf, S.D. (snare off), rhythmic accompaniment).

Musical score for 'ASTRO SUITE' page 2. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Sax. (Soprano Saxophone): Rests for most of the page, then enters in the final measure with a melodic line marked *mf*.
- A. Sax. (Alto Saxophone): Active throughout the page with a melodic line.
- T. Sax. (Tenor Saxophone): Rests throughout the page.
- B♭ Flg. 1 (B-flat Flute 1): Rests for most of the page, then enters in the final measure with a melodic line marked *mf*.
- B♭ Flg. 2 (B-flat Flute 2): Rests for most of the page, then enters in the final measure with a melodic line marked *mf*.
- B♭ Tpt. 1 (B-flat Trumpet 1): Rests throughout the page.
- B♭ Tpt. 2 (B-flat Trumpet 2): Rests throughout the page.
- Hn. (Horn): Active throughout the page with a melodic line.
- Tbn. 1 (Trombone 1): Active throughout the page with a rhythmic accompaniment.
- Tbn. 2 (Trombone 2): Active throughout the page with a rhythmic accompaniment.
- Bar. (Baritone): Active throughout the page with a rhythmic accompaniment.
- B. Tba. (+ Low w.w.) (Bass Trombone / Double Bass): Active throughout the page with a rhythmic accompaniment.
- Mal. (Maracas): Rests throughout the page.
- Timp. (Timpani): Active throughout the page with a rhythmic accompaniment.
- Perc. (Percussion): Active throughout the page with a rhythmic accompaniment.

ASTRO SUITE

13

Sop. Sx.

A. Sx.

T. Sx.

mf

B \flat Flg. 1

B \flat Flg. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba.
(+ Low w.w.)

Glockenspiel

Mal.

mf

Timp.

+ Beating

Perc.

21 *poco a poco crescendo*

Musical score for 'ASTRO SUITE' page 4, measures 21-26. The score includes parts for Sopran Saxophone, Alto Saxophone, Tenor Saxophone, Flutes 1 and 2, Horns, Trombones 1 and 2, Baritone, Bass Trombone, Trumpet, and Percussion. The key signature is B-flat major. The dynamic marking is mezzo-piano (mp).

29 *tr* 



Sop. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B♭ Flg. 1 *mf* *f*

B♭ Flg. 2 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

B. Tba. (+ Low w.w.) *mf* *f*

Mal. *f*

Timp. *mf* *f*

Perc. *mf* *f* + Beating

II. Gemini

Allegretto giocoso $\bullet = 112$ *ff*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B \flat Flg. 1 (First B-flat Flute)
- B \flat Flg. 2 (Second B-flat Flute)
- B \flat Tpt. 1 (First B-flat Trumpet)
- B \flat Tpt. 2 (Second B-flat Trumpet)
- Hn. (Horn)
- Tbn. 1 (First Trombone)
- Tbn. 2 (Second Trombone)
- Bar. (Baritone)
- B. Tba. (+ Low w.w.) (Bass Trombone with optional low woodwind)
- Mal. (Maracas)
- Timp. (Timpani)
- Perc. (Percussion, including Cymbals à 2)

The score is in 6/8 time and features a dynamic range from *f* (forte) to *ff* (fortissimo). The percussion part includes a cymbal roll marked *ff* and a cymbal crash marked with an asterisk.

12

Sop. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B \flat Flg. 1 *mf*

B \flat Flg. 2 *mf*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

B. Tba. (+ Low w.w.) *mf*

Mal.

Timp. *mf*

Perc. *mf*
Bongo's *f*
Beating *mf*

ASTRO SUITE

Sop. Sx.

A. Sx.

T. Sx.

B♭ Flg. 1

B♭ Flg. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba.
(+ Low w.w.)

Mal.

Timp.

Perc.

mf

mf

1.

Detailed description: This is a page of a musical score for 'ASTRO SUITE', page 19. The score is written for a large ensemble. The instruments listed on the left are Soprano Saxophone (Sop. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), two B-flat Flutes (B♭ Flg. 1 and 2), two B-flat Trumpets (B♭ Tpt. 1 and 2), Horn (Hn.), two Trombones (Tbn. 1 and 2), Baritone (Bar.), Bass Trombone (+ Low w.w.) (B. Tba.), Mallets (Mal.), Timpani (Timp.), and Percussion (Perc.). The score is in 6/8 time, with a key signature of two flats (B-flat major or D-flat minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first two staves (Sop. Sx. and A. Sx.) have a first ending bracketed over the final two measures. The dynamic markings *mf* (mezzo-forte) are present in the B-flat Trumpet parts. The percussion part includes a complex rhythmic pattern with accents and slurs.

Sop. Sx.

A. Sx.

T. Sx.

B \flat Flg. 1

B \flat Flg. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba.
(+ Low w.w.)

Mal.

Timp.

Perc.

f

f

sfz

gliss

III. Piscus

Andante con dolore $\bullet = 72$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B \flat Flg. 1 (First Bass Flute)
- B \flat Flg. 2 (Second Bass Flute)
- B \flat Tpt. 1 (First Bass Trumpet)
- B \flat Tpt. 2 (Second Bass Trumpet)
- Hn. (Horn)
- Tbn. 1 (First Trombone)
- Tbn. 2 (Second Trombone)
- Bar. (Baritone)
- B. Tba. (+ Low w.w.) (Bass Trombone)
- Mal. (Mallets/Glockenspiel)
- Timp. (Timpani)
- Perc. (Percussion)

Key features of the score include:

- Tempo and Mood:** Andante con dolore, $\bullet = 72$.
- Key Signature:** One sharp (F#).
- Time Signature:** 3/4.
- Dynamic Markings:** *p* (piano) is used in the strings, flutes, and mallets. *pp* (pianissimo) is used for the suspended cymbal.
- Performance Instructions:** *(solo ad lib.)* for the first flute and *(all)* for the second flute.
- Percussion:** Glockenspiel and Susp. cymbal (soft sticks) are used.

17

Sop. Sx. *p* *mp* *mf*

A. Sx. *p* *mp* *mf*

T. Sx. *p* *mp* *mf*

B♭ Flg. 1 *p* *mp* *mf*

B♭ Flg. 2 *p* *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *p* *mp* *mf*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

Bar. *p* *mp* *mf*

B. Tba. (+ Low w.w.) *p* *mp* *mf*

Mal. *p*

Timp.

Perc. Triangle *mp* Susp. cymbal (soft sticks)

rallantando

25 **Subito piu mosso** ♩ = 96

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Flg. 1 (B-flat Flute 1)
- B♭ Flg. 2 (B-flat Flute 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Bar. (Baritone)
- B. Tba. (+ Low w.w.) (Bass Trombone / Low Woodwind)
- Mal. (Mallets)
- Timp. (Timpani)
- Perc. (Percussion)

The score begins with a *rallantando* tempo and a key signature of one sharp (F#). At measure 25, the tempo changes to **Subito piu mosso** with a tempo marking of ♩ = 96. The key signature changes to one flat (B♭) at this point. The music is primarily in 4/4 time, with a section in 3/4 time starting at measure 25. Dynamics include *p* (piano) and accents (>). The percussion part is mostly silent, with some activity in the mallets and timpani.

poco a poco crescendo

Musical score for page 36 of 'ASTRO SUITE'. The score is for a woodwind and brass ensemble with percussion. The instruments listed are: Sop. Sax., A. Sax., T. Sax., B♭ Flg. 1, B♭ Flg. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., B. Tba. (+ Low w.w.), Mal., Timp., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked *poco a poco crescendo*. The woodwinds (Sop. Sax., A. Sax., T. Sax., B♭ Flg. 1, B♭ Flg. 2) play a rhythmic pattern of eighth and sixteenth notes with accents. The brass instruments (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2) play a melodic line with a *mp* dynamic. The Baritone Saxophone and Bass Trombone play a rhythmic pattern of eighth notes. The Mallets play a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of eighth notes. The Percussion part is marked with a double bar line and a vertical line, indicating it is silent.

IV. Sagitarius

Maestoso $\text{♩} = 96$

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Sop. Sx.**: *mf* (mezzo-forte), starting in the fifth measure.
- A. Sx.**: Rest.
- T. Sx.**: Rest.
- B♭ Flg. 1** and **B♭ Flg. 2**: *mf* (mezzo-forte), starting in the fifth measure.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: *f* (forte), starting in the second measure.
- Hn.**: *f* (forte), starting in the fourth measure.
- Tbn. 1** and **Tbn. 2**: *f* (forte), starting in the fourth measure.
- Bar.**: *f* (forte), starting in the fifth measure.
- B. Tba. (+ Low w.w.)**: *f* (forte), starting in the fifth measure.
- Mal.**: Rest.
- Timp.**: *fp* (fortissimo piano) to *f* (forte), starting in the second measure.
- Perc.**: *f* (forte), starting in the second measure.

Additional percussion details include **Cymb. à 2** and **Snare drum** with *mf* (mezzo-forte) dynamics in the fifth measure.

Sop. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B \flat Flg. 1 *f*

B \flat Flg. 2 *f*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2 *f*

Bar.

B. Tba. (+ Low w.w.)

Mal.

Timp.

Perc. *f*

Musical score for 'ASTRO SUITE' page 44. The score is written for a full orchestra and includes the following parts:

- Sop. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Flg. 1 (B-flat Flute 1)
- B♭ Flg. 2 (B-flat Flute 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Bar. (Baritone)
- B. Tba. (+ Low w.w.) (Bass Trombone / Low Woodwind)
- Mal. (Mallets)
- Timp. (Timpani)
- Perc. (Percussion)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwinds and brass sections play a melodic line with triplets and accents. The percussion section provides a rhythmic accompaniment with triplets and accents.

15 Allegro energico ♩ = 124

Sop. Sax. *mf*

A. Sax. *mf*

T. Sax.

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

B. Tba. (+ Low w.w.) *mf*

Mal.

Timp. *mf*

Perc. *mf*

This musical score page, titled "ASTRO SUITE" and numbered "46", features a variety of instruments. The top section includes Soprano Saxophone (Sop. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and two B-flat Flutes (Bb Flg. 1 and 2). The middle section contains two B-flat Trumpets (Bb Tpt. 1 and 2), Horns (Hn.), two B-flat Trombones (Tbn. 1 and 2), and a Baritone (Bar.). The bottom section includes a Bass Trombone (+ Low w.w.) (B. Tba.), Mallets (Mal.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of four measures of music. The Saxophones and Flutes play melodic lines with some rests. The Trombones and Baritone play rhythmic patterns of eighth notes. The Horns play a steady eighth-note accompaniment. The Percussion and Timpani provide a consistent rhythmic foundation.

25

Sop. Sx.

A. Sx.

T. Sx.

B♭ Flg. 1

B♭ Flg. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

B. Tba.
(+ Low w.w.)

Mal.

Timp.

Perc.

f

mf

mf

f

f

mf

f

mf \longleftarrow *f*

sfz

Bass drum *sfz*