



Molenaar Edition

Composer

Arranger

Order number

Duration

Diff

Mini - Score

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Adventure Games

For Band

Full Score
03.5



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ADVENTURE GAMES

03.2802.04

Flexible Winds

Part I	in C	Piccolo, Flute 1, Oboe (Concert band)
	in Bes	Clarinet 1, Soprano saxophone, Flugelhorn 1, Trumpet 1
	in Es	Clarinet Eb, Cornet Eb
Part II	in F	Horn 1-3, English Horn
	in C	Flute 2, Oboe 2
	in Es	Alto saxophone, Horn 1-3
	in Bes	Clarinet 2-3, Flugelhorn 2-3, Trumpet 2-3, Cornet 2-3
Part III	in F	Horn 2-4
	in C (BC)	Bassoon 1, Trombone 1, Baritone
	in Es	Horn 2-4, Alto clarinet
	in Bes (TC)	Tenor saxophone, Trombone 1, Baritone
Part IV	in Bes (BC)	Trombone 1, Baritone/Euphonium 1
	in Bes (BC)	Baritone/Euphonium 2, Bass
	in Bes (TC)	Bass Clarinet, Bariton, Bass, Trombone
	in C (BC)	Bass Trombone, Bass, Bassoon 2, Baritone 2
Part V	in Es (BC)	Bass
	in Es (TC)	Bariton Saxophone, Bass

Drumset
Timpani
Mallets



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ADVENTURE GAMES

for Youthband



Ennio Salvere

Score in C

ADVENTURE GAME

5

Alla Marcia $\text{♩} = 120$

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13 *trp. play*

1 *p* *cresc.*

2 *p* *cresc.*

3 *p* *cresc.*

4 *p* *cresc.*

5 *p* *cresc.*

1

2

3

4

5

22

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

5

32

1

2

3

4

5

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2nd time only - trp. tacet

1 *mp* *espr.*
trp. tacet

2 *p-mp*

3 *p-mp*

4 *p-mp*

Timp.

Mal.

D. S. *p-mp*

1

2

3

4

Timp.

Mal.

D. S. *p-mp*

44 *trp. play*

1 *mf* *trp. play* *cresc. poco a poco*

2 *mf* *cresc. poco a poco*

3 *mf* *cresc. poco a poco*

4 *mf* *cresc. poco a poco*

Timp.

Mal.

D. S. *mf* *cresc. poco a poco*

52

1 *f*

2 *f*

3 *f*

4 *f*

Timp.

Mal.

D. S. *f*

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1

2

3

4

Timp.

Mal.

D. S.

1

2

3

4

Timp.

Mal.

D. S.

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FREE AGAIN

Andante $\text{♩} = 72$

1

2

3

4

Timp.

Mal.

D. S.

trp. tacet

p

trp. tacet

p

p

p

(hihat)

(drumset)

p

5

1

2

3

4

Timp.

Mal.

D. S.

trp. solo (ad lib.)

mf

p

p

p

(rimshot)

p

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13

tutti
f

mf

mf

mf

Glockenspiel
mf

(snare)
mf

1

2

3

4

Timp.

Mal.

D. S.

mf

1.

trp. tacet
p

trp. tacet
p

p

p

mp

mp

mp

p

2.

solo (ad lib.)
mp

rit.

trp. tacet
p

rit.

p

rit.

p

rit.

mp

mp

p

rit.

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JAMAICAN SUN

Calypso $\text{♩} = 84$

1 *f*

2 *f*

3 *f*

4 *f*

Timp. *f* 2nd time only (play always)

Mal. *f* Marimba or Xylophone

D. S. *f* (hihat) (snare) *f* + Conga's ad lib. (or any Latin percussion free)

9 2nd time only - trp. tacet

1 *mf*

2 *mf* 2nd time only - trp. tacet

3 *mf*

4 *mf*

Timp. *mf*

Mal. *mf*

D. S. *mf* Toms

To Coda

1

2

3

4

Timp.

Mal.

D. S.

17 trp. play

1 *f* trp. play

2 *f* trp. play

3 *f*

4 *f*

Timp. *f*

Mal. *f*

D. S. *f*

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25 *trp. tacet*

mf *trp. tacet*

mf

mf

mf

1

2

3

4

Timp.

Mal.

D. S.

33

1

2

3

4

Timp.

Mal.

D. S.

1

2

3

4

Timp.

Mal.

D. S.

1

2

3

4

Timp.

Mal.

D. S.

cresc.

cresc.

cresc.

cresc.

mf cresc.

D.C. al Coda senza rep.

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Coda

42

trp. only (ad lib.)

Musical score for measures 42-45. The score is for a woodwind ensemble and percussion. It includes parts for Flute 1 (1), Flute 2 (2), Bassoon (3), Clarinet (4), Timpani (Timp.), Mallets (Mal.), and Double Bass (D.S.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamic is *f* Handclap. The woodwinds play a melodic line starting with a trill. The percussion parts provide a rhythmic accompaniment.

50

tutti

Musical score for measures 50-53. The score is for a woodwind ensemble and percussion. It includes parts for Flute 1 (1), Flute 2 (2), Bassoon (3), Clarinet (4), Timpani (Timp.), Mallets (Mal.), and Double Bass (D.S.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamic is *ff*. The woodwinds play a melodic line with trills. The percussion parts provide a rhythmic accompaniment.

Musical score for measures 46-49. The score is for a woodwind ensemble and percussion. It includes parts for Flute 1 (1), Flute 2 (2), Bassoon (3), Clarinet (4), Timpani (Timp.), Mallets (Mal.), and Double Bass (D.S.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamic is *f*. The woodwinds play a melodic line with trills. The percussion parts provide a rhythmic accompaniment.

Musical score for measures 54-57. The score is for a woodwind ensemble and percussion. It includes parts for Flute 1 (1), Flute 2 (2), Bassoon (3), Clarinet (4), Timpani (Timp.), Mallets (Mal.), and Double Bass (D.S.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamic is *ff*. The woodwinds play a melodic line with trills. The percussion parts provide a rhythmic accompaniment.

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ROCK THE HOUSE

House Beat ♩ = 136

1 *f* *trp. tacet* *trp. play*

2 *f* *trp. tacet* *trp. play*

3 *f*

4 *f*

Timp. *f*

Mal. *f* *Marimba or Xylophone*

D. S. *f* *(hihat)*

Detailed description: This block contains the first nine measures of the score. It features five staves: Trumpet 1, Trumpet 2, Trombone 3, Trombone 4, and Timpani. A Marimba or Xylophone part is on the fifth staff, and a Drum Set part is on the sixth staff. The key signature has three flats (B-flat major or D-flat minor), and the time signature is common time. The music is marked with a forte (f) dynamic. The trumpets and trombones play a rhythmic melody, while the drums provide a steady house beat. The marimba plays a rhythmic accompaniment.

1

2

3

4

Timp.

Mal.

D. S.

Detailed description: This block contains measures 10 through 17. The instrumentation remains the same as in the previous block. The music continues with the same rhythmic patterns and dynamics. The drum set part includes a hi-hat pattern. The marimba part continues with its rhythmic accompaniment.

10 *sfzp* *f*

2 *sfzp* *f* *sim.*

3 *sfzp* *f* *sim.*

4 *sfzp* *f* *sim.*

Timp. *mf* *f*

Mal. *sfzp* *f*

D. S. *sfzp* *f*

Detailed description: This block contains measures 18 through 25. A repeat sign is present at the beginning of measure 18. The dynamics are marked as sfzp (sforzando piano) and f (forte). The marimba part has a dynamic marking of mf (mezzo-forte). The drum set part continues with the house beat. The trumpets and trombones play a melodic line with some syncopation.

18 *ff*

2 *ff*

3 *ff*

4 *ff*

Timp.

Mal. *ff*

D. S. *Cr. Cym.* *Cowbell* *ff*

Detailed description: This block contains measures 26 through 33. The dynamics are marked as ff (fortissimo). The drum set part includes a crash cymbal and cowbell. The marimba part continues with its rhythmic accompaniment. The trumpets and trombones play a melodic line with some syncopation.

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