

## A SOCIAL SUITE



NOTE: Be sure all phones in the audience,  
orchestra and even the conductors are  
turned ON, with sound!

Ennio Salvere

## I. FOLLOW

Steady beat ♩ = 124

Part 1

Part 2

Part 3

Part 4

Timpani

Mallets

Drumset

Percussion

*f*

*f*

*f*

*f*

Glockenspiel (like a ringing phone)

*f*

*f*

Cowbell (muted)

*f*

*f*

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

11 Tpts. 2nd time only

Part 1 *mf*

Part 2 Tpts. 2nd time only *mf*

Part 3 *mf*

Part 4 *mf*

Timp. (2nd time only) (play) *mf*

Mal. *mf*

D. Set *mf* Beating 2nd time only

Perc. *mf*

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

1 2

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21

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Timp. *f* *fp* *f*

Mal.

D. Set *f*  
Cowbell (muted)

Perc. *f*

29

Part 1 *mf* *f*

Part 2 *mf* *f*

Part 3 *mf* *f*

Part 4 *mf* *f*

Timp. *mf* *f*

Mal.

D. Set *mf* *f*

Perc.

# II. LIKE

Pop ballad ♩ = 76

5

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Tpts. tacet

*p*

*p*

*p*

*p*

*p*

*pp* *p*

Sus. Cymb. (Soft Sticks)

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

26

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

*poco ritenuto* Tpts. tacet

*mp*

*f*

*p*

33 **meno mosso**

*rallantando*

Part 1

Part 2 Tpts. tacet

Part 3 *mp*

Part 4 *mp*

Timp.

Mal. *mp* *p* (let ring)

D. Set *mp* *p*

Perc.

### III. SHARE

Steady beat ♩ = 144

Keep repeating until cue conductor

Part 1

Part 2

Part 3

Part 4 *f*

Timp.

Mal. *f*

D. Set *f*

Perc.

Grab your phone and send a short message to someone in the audience, orchestra or to the conductor! (optional)

Xylophone

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7 Tpts. 2nd time only

Musical score for measures 7-14. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timp., Mal., D. Set, and Perc. The key signature is one flat (B-flat). The score begins with a repeat sign at measure 7, with a box containing the number 7 and the text 'Tpts. 2nd time only'. The first ending ends at measure 10, and the second ending begins at measure 11. Dynamics include *f* (forte) and *f* (2nd time only). Performance instructions include 'H.H. half open' and 'Beating' for the D. Set and Perc. parts.

15

Musical score for measures 15-22. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timp., Mal., D. Set, and Perc. The key signature is one flat (B-flat). The score begins at measure 15. Dynamics include *f* (forte). Performance instructions include 'H.H. half open' and 'Beating' for the D. Set and Perc. parts.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.



A SOCIAL SUITE

*poco a poco cresc.*

Musical score for measures 68-78. The score is arranged in a grand staff with four parts (Part 1-4) and percussion (Timp., Mal., D. Set, Perc.). Part 1 is in treble clef, while Parts 2-4 and Timp. are in bass clef. Mal. and Perc. are in treble clef. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and a crescendo hairpin.

79

Musical score for measures 79-84. The score continues with the same instrumentation as the previous system. Part 1 is in treble clef, while Parts 2-4 and Timp. are in bass clef. Mal. and Perc. are in treble clef. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>), *ff* (fortissimo), and *sfz* (sforzando).

*ff*