

# A MUSICAL FANTASY

Commissioned by Kunstfactor



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Festivo  $\text{♩} = 120$

7

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part in the top staff, followed by Flute, Oboe, Bassoon, and three Clarinet parts (B♭, B♭, and B♭). Below these are two Saxophone parts (A and S), Trumpet parts (B♭, B♭, and B♭), Horn parts (Horn 1, 2, and 3), Trombone parts (C, C, and C), Baritone, Mallets, Percussion, Piano (with grand staff), and Bass. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number '7' is placed above the first measure of the Piccolo staff.

A MUSICAL FANTASY

12

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bar. *mf*

C B. Tba. *mf*

Tmp. *mf*

Mallets *mf*

Perc. *mf*

Pno. *mf*

Bass *mf*

D. S. *mf*

12

13

14

15

16

17

# A MUSICAL FANTASY

25

Allegro Giocoso ♩ = 144

This page of the musical score, titled "A Musical Fantasy", covers measures 23 through 28. The tempo is marked "Allegro Giocoso" with a quarter note equal to 144 beats per minute. The score is arranged for a full orchestra and piano. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (C Tbn. 1), Trombone 2 (C Tbn. 2), Trombone 3 (C Tbn. 3), Baritone (C Bar.), Tuba (C B. Tba.), Tom-tom (Tmp.), Mallets, Percussion (Perc.), Piano (Pho.), Bass, and Double Bass (D. S.). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are placed throughout the score. The piano part includes a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The double bass part has a steady eighth-note pattern. The percussion part includes a mallet part with a rhythmic pattern and a tom-tom part with a steady eighth-note pattern. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sixteenth-note patterns. The strings provide a rhythmic foundation with eighth and sixteenth notes.

23

24

25

26

27

28



This page of the musical score, titled 'A Musical Fantasy', covers measures 47 through 52. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- B♭ Cl. 1, 2, 3** B-flat Clarinets
- B. Cl.** Bass Clarinet
- A. Sx. 1, 2** Alto Saxophones
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- B♭ Tpt. 1, 2, 3** B-flat Trumpets
- Hn. 1, 2, 3** Horns
- C Tbn. 1, 2, 3** Contrabass Trombones
- C Bar.** Contrabassoon
- C B. Tba.** Contrabass Trombone
- Tmp.** Tom-toms
- Mallets** (Glockenspiel)
- Perc.** Percussion (Beating)
- Pno.** Piano
- Bass**
- D. S.** Double Bass

The score features various dynamic markings such as *sfz* (sforzando), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include *Beating* for the percussion and *Glockenspiel* for the mallets. The piano part includes markings for *sfz*, *mf*, and *(simile)*. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated at the bottom of the page.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

C Tbn. 1 *mp*

C Tbn. 2 *mp*

C Tbn. 3 *mp*

C Bar. *mp*

C B. Tba. *mp*

Tmp. *mp*

Mallets *mp*

Perc. *mp*

Pno. *mp*

Bass *mp*

D. S. *mp*

A MUSICAL FANTASY

87 Ballad ♩ = 66

*ritenuto* **Meno Mosso** *molto rall.*

Picc. *solo* *mf*

Fl. *mf*

Ob.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1, 2 *p*

T. Sx. *p*

B. Sx. *p* *à def. Bass Clar.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C B. Tba. *p*

Tmp.

Mallets

Perc. *Susp. Cymbal (soft Sticks)* *p*

Pno. *p* *sfz* *sfz* *sfz* *p*

Bass *Gissura* *p*

D. S. *p*



This page of the musical score includes staves for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, C Bass Trombone, Timpani, Mallets, Percussion (Bachines), Piano (Pno.), Bass, and Double Bass (D.S.). The score features various musical notations including dynamics such as *solo espressivo*, *mf*, and *p*, and performance instructions like *(simile)* and *sc.* The Percussion part includes a section for Bachines.

Picc. *f*

Fl. *f*

Ob. *mp* *f*

Bsn. *p* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *p* *f*

B. Sax. *p*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

C Bar. *f*

C B. Tba. *f*

Tmp. *mf* *f*

Mallets

Perc. *mf* *f* Beating *f*

Pno. *f*

Bass *f*

D. S. *f*

A MUSICAL FANTASY

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C B. Tbn.

Tmp.

Mallets

Perc.

Pno.

Bass

D. S.

*solo*

*f*

105 106 107 108 109





Picc.

Fl.

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C B.Tba.

Tmp.

Mallets

Perc.

Pno.

Bass

D. S.

à def. Piano

*mf*

à def. Piano

*mf*

à def. Piano

*mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 (play) *mf*

B♭ Cl. 2 (play) *mf*

B♭ Cl. 3 (play) *mf*

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. *mf*

C B. Tbn. *mf*

Tmp.

Mallets

Perc.

Pno.

Bass

D. S.

(Straight!)

This page of the musical score, titled "A Musical Fantasy" and numbered 29, contains the staves for measures 162 through 167. The score is for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bar.
- C B. Tba.
- Tmp.
- Mallets
- Perc.
- Pno.
- Bass
- D. S.

Key performance markings include:

- à def. Piano* (at the beginning of measures 163, 164, and 165)
- ff* (fortissimo) markings throughout the score, often with accents (>)
- div.* (divisi) markings for the B♭ Clarinet 1 and Trumpet 1 parts in measure 164
- solo* marking for the Piano part in measure 164
- free fill* marking for the Drums and Cymbals part in measure 166

Measure numbers 162, 163, 164, 165, 166, and 167 are printed at the bottom of the page.