

A MUSICAL FANTASY

Commissioned by Kunstfactor



Ennio Salvere

Festivo ♩ = 120

Soprano Sax.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Flugelhorn in B \flat 1
Flugelhorn in B \flat 2
Flugelhorn in B \flat 3
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1
Horn in F 2
Horn in F 3
C Trombone 1
C Trombone 2
C Trombone 3
B \flat Baritone
B \flat Euphonium
E \flat Bass
B \flat Bass
Timpani
Mallets
Percussion
Piano
Bass Guitar
Drum Set

7

This page contains a musical score for 'A Musical Fantasy', page 2. The score is written for a large ensemble and includes the following parts:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B^b Flug. 1 (B-flat Flute 1)
- B^b Flug. 2 (B-flat Flute 2)
- B^b Flug. 3 (B-flat Flute 3)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- B^b Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- C Tbn. 1 (C Trumpet 1)
- C Tbn. 2 (C Trumpet 2)
- C Tbn. 3 (C Trumpet 3)
- B^b Bar. (B-flat Baritone)
- B^b Euph. (B-flat Euphonium)
- E^b Bass (E-flat Bass)
- B^b Bass (B-flat Bass)
- Tmp. (Timpani)
- Mallets
- Perc. (Percussion)
- Pno. (Piano)
- Bass
- D. S. (Double Bass)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A box containing the number '7' is located above the first measure of the S. Sx. part.

A MUSICAL FANTASY

12

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Flug. 1 *mf*

B. Flug. 2 *mf*

B. Flug. 3 *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2 *mf*

C. Tbn. 3 *mf*

B. Bar.

B. Euph.

E. Bass *mf*

B. Bass *mf*

Tmp. *mf*

Mallets *mf*

Perc.

Pno. *mf*

Bass *mf*

D. S. *mf*

12

13

14

15

16

17

A MUSICAL FANTASY

25 Allegro Giocoso $\text{♩} = 144$

This page of the musical score contains measures 23 through 28. The score is for a full orchestra and includes parts for strings, woodwinds, brass, percussion, and piano. The tempo is marked 'Allegro Giocoso' with a quarter note equal to 144 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout the page. The score is written in a key signature of two flats and a common time signature. The instruments listed on the left are: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Tmp., Mallets, Perc., Pno., Bass, and D. S. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piano part includes a prominent bass line and chordal accompaniment.

This musical score is for a piece titled "A Musical Fantasy". It is arranged for a large orchestra and includes the following parts: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (marked "open"), Hn. 1, Hn. 2, Hn. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Tmp., Mallets, Perc., Pno., Bass, and D. S. The score is written in 2/4 time and features a dynamic marking of *f* (forte) throughout. The key signature has two flats. The score is divided into measures 41 through 46, with a page number of 8 at the top left.

crescendo

This musical score is for a piece titled "A Musical Fantasy" and is page 12 of a larger work. The score is written for a full orchestra and includes the following parts:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Flug. 1 (B-flat Flute 1)
- B♭ Flug. 2 (B-flat Flute 2)
- B♭ Flug. 3 (B-flat Flute 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- C Tbn. 1 (C Trumpet 1)
- C Tbn. 2 (C Trumpet 2)
- C Tbn. 3 (C Trumpet 3)
- B♭ Bar. (Baritone Saxophone)
- B♭ Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Tmp. (Timpani)
- Mallets
- Perc. (Percussion)
- Pno. (Piano)
- Bass
- D. S. (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a quarter note. The score is divided into measures, with measure numbers 64, 65, 66, 67, 68, and 69 indicated at the bottom of the page. The word "crescendo" is written above the first staff.

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Tmp.
Mallets
Perc.
Pno.
Bass
D. S.

70

71

72

73

74

This page of the musical score includes staves for the following instruments: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Tmp., Mallets, Perc., Pno., Bass, and D. S. The score features various musical notations including notes, rests, and dynamic markings such as *solo espressivo*, *mf*, and *p*. A specific percussion effect, *Barchimes*, is indicated in the Percussion staff. The piano part includes a *scordatura* instruction and a *(simile)* marking.

S. Sx. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B> Flug. 1 *all mp*

B> Flug. 2 *p*

B> Flug. 3 *p*

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

C Tbn. 1 *p*

C Tbn. 2 *p*

C Tbn. 3 *p*

B> Bar. *p*

B> Euph. *p*

E> Bass *p* (play) *p*

B> Bass *p* (play) *p*

Tmp.

Mallets

Perc. *Susp. Cymbal (soft Sticks) pp*

Pno.

Bass *p*

D. S.

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Tmp. *mf* *f*

Mallets

Perc. *mf* *f* *f* *f* Beating

Pno. *f*

Bass *f*

D. S. *f*

ritenuto

112 Swing feel ♩ = 132

S. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp* (cue 1st Tromb.)

B. Sax. *mp* (cue 2nd Tromb.)

B. Sax. *mp* (cue 3rd Tromb.)

B. Flug. 1 *mf*

B. Flug. 2

B. Flug. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

C. Tbn. 1 *mp*

C. Tbn. 2 *mp*

C. Tbn. 3 *mp*

B. Bar.

B. Euph.

E. Bass *mp*

B. Bass *mp*

Tmp.

Mallets

Perc.

Pno. *mp*

Bass *mp*

D. S. *mp*

à def. Piano

Musical score for 'A Musical Fantasy' page 24, measures 134-139. The score includes parts for S. Sx., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Flugelhorn 1-3, B♭ Trumpet 1-3, Horns 1-3, C♯ Trumpet 1-3, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Tmp., Mallets, Perc., Pno., Bass, and D. S. The score features various dynamics such as *mf* and *à def. Piano*.

S. Sax. (play) *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Flug. 1 (play) *mf*

B♭ Flug. 2 (play) *mf*

B♭ Flug. 3 (play) *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bass

B♭ Bass

Tmp.

Mallets

Perc.

Pno.

Bass

D. S.

(Straight!)

The musical score is arranged in a standard orchestral layout. It includes parts for:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B> Flug. 1, 2, 3 (Bassoon)
- B> Tpt. 1, 2, 3 (Bass Trumpet)
- Hn. 1, 2, 3 (Horn)
- C Tbn. 1, 2, 3 (C Trombone)
- B> Bar. (Baritone)
- B> Euph. (Euphonium)
- E> Bass & B> Bass (Bass)
- Tmp. (Timpani)
- Mallets & Perc. (Percussion)
- Pno. (Piano)
- Bass & D. S. (Double Bass)

Key performance instructions include *à def. Piano*, *ff*, *(div.)*, *solo*, and *free fill*. The score is marked with measure numbers 162 through 167.

162

163

164

165

166

167