

# A JUBILEE OVERTURE

"Under the Trees"



Full Score Fanfare

Gecomponeerd in opdracht van harmonie St. Caecilia Lieshout bij gelegenheid van haar 125 jarig bestaan

*Festivo* ♩ = 96

Soprano Sax

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

E♭-Cornet

Flugelhorn in B♭ 1

Flugelhorn in B♭ 2

Flugelhorn in B♭ 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Baritone in B♭

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Mallets

Tubular Bell

Cl. Cymb.

Snare Drum

Glockenspiel

*f*, *ff*, *fp*, *p*

3

*Allegro Vivace* ♩ = 144

10

Sop. Sax. *mp*

A. Sax. *mp*

T. Sax. *mf*

B. Sax. *mf*

E♭-Ctn. *mp*

B♭ Flg. 1 *mp*

B♭ Flg. 2 *mp*

B♭ Flg. 3 *mp*

*Allegro Vivace* ♩ = 144

10

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf* *diminuendo*

Tbn. 2 *mf* *diminuendo*

Tbn. 3 *mf* *diminuendo*

B♭ Btrn. *mf* *diminuendo*

E♭ Bs. *mf* *diminuendo*

B♭ Bs. *mf* *diminuendo*

*Allegro Vivace* ♩ = 144

10

Timp. *mf* *p*

Perc. 1 *mf* *diminuendo*

Perc. 2

Mal.

14

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭-Ctn.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Btrn.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mal.

4

22

Sop. Sax. *mp*

A. Sax.

T. Sax. *mp*

B. Sax. *p*

E♭-Ctn. *mp*

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Btrn. *mp*

E♭ Bs.

B♭ Bs.

22

Timp.

Perc. 1 *simile*

Perc. 2 Tambourine *p*

Mal.

Sop. Sax

A. Sax

T. Sax

B. Sax

E♭-Ctn

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brn.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mal.

Musical score for A Jubilee Overture, page 10. The score includes parts for Sopran Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, E-flat Cornet, B-flat Flugel 1, B-flat Flugel 2, B-flat Flugel 3, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, B-flat Baritone, E-flat Bass, Bass Bass, Snare Drum, Percussion 1, Percussion 2 (Triangle), and Mallets. The score features various dynamics such as *mp*, *mf*, *pp*, and *ppp*, and includes performance instructions like "cup mute" and "mf solo espr."

Sop. Sax. *mf sostenuto*

A. Sax. *mf sostenuto*

T. Sax. *mf sostenuto*

B. Sax. *p* *mf sostenuto*

E♭-Ctn.

B♭ Flg. 1 *mf sostenuto*

B♭ Flg. 2 *mf sostenuto*

B♭ Flg. 3

B♭ Tpt. 1 *open* *mp* *solo espr.*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *p* *mf sostenuto*

Hn. 2 *p* *mf sostenuto*

Tbn. 1 *muted* *p*

Tbn. 2 *muted* *p*

Tbn. 3 *muted* *p*

B♭ Brtn. *p* *mf sostenuto* *à 1*

E♭ Bs. *a default* *mf sostenuto*

B♭ Bs. *a default* *mf sostenuto*

Timp.

Perc. 1

Perc. 2 *p*

Mal.

Sop. Sax *mp* poco a poco cresc.

A. Sax *p* poco a poco cresc.

T. Sax *p* poco a poco cresc.

B. Sax *p* poco a poco cresc.

Eb-Ctn *mp* poco a poco cresc.

Bb Flg. 1 *mp* poco a poco cresc.

Bb Flg. 2 *mp* poco a poco cresc.

Bb Flg. 3 *mp* poco a poco cresc.

Bb Tpt. 1 *p* poco a poco cresc.

Bb Tpt. 2 *open*  
*p* poco a poco cresc.

Bb Tpt. 3 *open*  
*p* poco a poco cresc.

Hn. 1 *mp* poco a poco cresc.

Hn. 2 *mp* poco a poco cresc.

Tbn. 1 *open*  
*mp* poco a poco cresc.

Tbn. 2 *open*  
*mp* poco a poco cresc.

Tbn. 3 *open*  
*p* poco a poco cresc.

Bb Brtn *tutti*  
*p* poco a poco cresc.

Eb Bs *p* poco a poco cresc.

Bb Bs *mp* poco a poco cresc.

Timp. *p* poco a poco cresc.

Perc. 1 B.D. *p* poco a poco cresc.

Perc. 2 *p* poco a poco cresc.

Mal. *mp* poco a poco cresc.